FALL 2013 HONORS CAROLINA COURSES

A 3.000 or higher cumulative gpa is required to enroll in any Honors course.

To remain in good standing, members of Honors Carolina **must complete two honors courses – or course equivalents – each academic year.** Courses available for the Fall 2013 semester are listed below and grouped into three categories:

- Honors First Year Seminars
- Honors Courses
- Dunlevie Honors Colloquium

Students intending to use **course equivalents** to fulfill Honors Carolina program requirements should complete a proposal form at [https://honorscarolina.unc.edu/current-students/curriculum/course-equivalent-proposal/](https://honorscarolina.unc.edu/current-students/curriculum/course-equivalent-proposal/). Fall 2013 proposal forms are due by Tuesday, August 20, 2013. Acceptable **course equivalents** include:

- Honors Contract ([learn more](#))
- Honors Carolina Study Abroad or Burch Field Research Seminar. **These programs award graded HNRS course credit.**
- Faculty-mentored research, either for course credit or outside of regular coursework (including SURF & Honors Carolina Taylor Fellowship projects)
- Graduate-level coursework
- Other UNC-approved Study Abroad programs (fall, spring, or year-long)

---

**Dunlevie Honors Colloquium**

**HNRS 325 - Dunlevie Honors Colloquium**  
Section 001 (3532)...T, 06:30-09:00...Professor Ritchie Kendall

**Topic: TBA**

*About the instructor: Associate Professor of English and Comparative Literature, Ritchie Kendall joined the UNC faculty in 1980. He holds a BA in English from Yale University (1973) and an MA and PhD in English from Harvard University (1980). His specialty is in English Renaissance drama with an emphasis on the socio-economic dimensions of early modern theater. He has taught Honors courses in Shakespeare, Elizabethan and Jacobean drama, comedy and social class, epic and drama, and early modern ideas of entrepreneurship.*

**Prerequisites & Course Attributes:**

*Third-year Honors Carolina students only.*
**ANTHROPOLOGY**

**ANTH 053H - DARWIN’S DANGEROUS IDEA**

*Section 001 (11180)...TR, 03:30-04:45...Professor Paul Leslie*

Darwin’s theory of evolution by natural selection is central to one of the most profound revolutions in the history of thought, generating stunning insights but also some misunderstanding and tragic abuse. This seminar aims to provide a clear understanding of how natural selection works, and how it doesn't. We will examine objections to the theory; how the environmental and health problems we face today reflect processes of natural selection; and recent attempts to understand why we get sick, how we respond to disease, why we get old, why we choose mates the way we do, and more. Class sessions will feature a mix of lecture and discussion of concepts and issues. Students will also engage in small group projects—cooperative explorations of problems raised in class or in the readings and/or designing mini research projects.

*About the instructor: Paul Leslie’s professional interests focus on human ecology, and he has pursued this primarily through research among nomadic peoples in East Africa. His most recent project entails studying (while nursing an aged Land Rover across the African savanna) human-environment interactions in northern Tanzania, especially how the changing land use and livelihood patterns of the Maasai people living there affect and are affected by wildlife and conservation efforts. When not teaching or practicing anthropology, he enjoys bicycling, motorcycling, woodworking, and jazz.*

*Prerequisites & Course Attributes:*
  *First-year students only.*

*Registration Procedures:*
  *To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.*

**ART**

**ARTH 054H - ART, WAR, AND REVOLUTION**

*Section 001 (12468)...TR, 03:30-04:45...Professor Daniel Sherman*

Focusing on one or a few related works of art per week, this seminar, consisting entirely of discussions and student presentations, will explore the complex relationship between art, war, and conflict. At the heart of the seminar lie the tensions between glorifying war and violence and memorializing their victims, between political justification and moral outrage, between political programs (many of the works being commissioned to legitimate a particular view of war) and the malleability of meaning. The focus on single works in a variety of media – including painting, sculpture, photography, and graphic arts – will offer the opportunity to study them in depth, in class and in written assignments, while also gaining exposure to a range of interpretive methods and the richness of the historical context. Final research projects will explore works from the Ackland Art Museum collections.

*About the instructor: Daniel Sherman came to UNC in 2008, having taught previously at the University of Wisconsin-Milwaukee, where he was also director of the Center for 21st Century Studies, and at Rice University. He received his B.A. from Harvard and his Ph.D. from Yale. A specialist in modern art and French cultural history, he has written and edited several books on art museums, the commemoration of World War I in France, and culture and politics after 9/11. As a historian who has taught French studies, art history, and general humanities courses, he is committed to discussion and debate across traditional disciplinary boundaries. He enjoys travel, especially to France, baking, and hanging out with his cats.*

*Prerequisites & Course Attributes:*
  *First-year students only.*

*Registration Procedures:*
  *To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.*
What did it mean to be a man or to be a woman in the Renaissance? This seminar will explore the ways in which constructions of gender are critical to understandings of the visual arts in the early modern period (c. 1400-1650). We will discuss and analyze a focused group of representations of men and women: portraits, mythological and biblical paintings and sculptures, and even turn our attention to the buildings these men and women inhabited. We will study the work of artists such as Michelangelo, Donatello, Titian, Holbein, and Rubens, amongst others, to find ways of understanding how masculinity and femininity were central concerns in early modern society and in the art produced in this period.

About the instructor: Dr Tania String is an art historian specializing in the art of the Tudor period in England, and the Renaissance more broadly. She is the author of numerous books and articles on the portraits of Henry VIII. Before coming to UNC in 2010 she taught in England at the University of Bristol.

Prerequisites & Course Attributes:
* First-year students only.

Registration Procedures:
* To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

CLASSICS

CLAS 071H - THE ARCHITECTURE OF EMPIRE
Section 001 (19588)...TR, 03:30-04:45...Professor Jennifer Gates-Foster

This seminar investigates how ancient empires used architecture to express their particular values and philosophies, including their views on religion, the nature of the monarchy, and their own stature within the broader world. In addition we will consider how the built environment shaped the experience of individuals in ancient societies, particularly their experience of power in imperial contexts. The ancient empires to be close examined are those of Egypt, the Hittites, Assyria, Persia, Athens, and Rome. Classes will be discussion based and will focus on the close analysis of city plans, monuments and other archaeological materials. Students will give short oral reports and undertake a creative project based on ancient empires that will culminate in a final essay. Readings will be provided.

About the instructor: Jennifer Gates-Foster received her Ph.D. in Classical Art and Archaeology from the University of Michigan and comes to UNC by way of Cambridge and the University of Texas at Austin. She has excavated on Roman and Greek sites across the modern Middle East and Mediterranean and her research focuses on the lands of the Near East, especially Egypt, under Greek and Roman rule.

Prerequisites & Course Attributes:
* First-year students only.

Registration Procedures:
* To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

DRAMATIC ART

DRAM 081H - STAGING AMERICA: THE AMERICAN DRAMA
Section 001 (10458)...TR, 02:00-03:15...Professor Greg Kable

This seminar examines our national drama from its colonial origins to the present. Participants read plays and criticism, screen videos, engage in critical writing, and consider performance as related means of exploring the visions and revisions constituting American dramatic history. We will approach American drama as both a literary and commercial art form, and look to its history to provide a context for current American theater practice. Readings are chosen for their intrinsic merit and historical importance, but also for their treatment of key issues and events in American life. Our focus throughout will be on the forces that shaped the American Drama as well as, in turn, that drama’s ability to shed new light on the national experience.

About the instructor: Gregory Kable is a Senior Lecturer in the Department of Dramatic Art, where he teaches dramatic literature, theatre history, and performance courses and serves as an Associate Dramaturg for PlayMakers Repertory Company. He also teaches a seminar on American Musicals for the Honors program. He has directed dozens of productions at UNC and throughout the local community, and is a graduate of the Yale School of Drama.

Prerequisites & Course Attributes:
* First-year students only.

Registration Procedures:
* To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
DRAM 087H - STYLE: A MODE OF EXPRESSION
Section 001 (10332)...TR, 09:30-10:45...Professor McKay Cable

This seminar studies the elements of design in their pure form, surveys a history of period styles and theatre, and identifies their causes. Consider Oscar Wilde’s statement from The Decay of Living 1889:

“Life imitates Art far more than Art imitates Life. This results not merely from Life’s imitative instincts, but from the fact that the self-conscious aim of Life is to find expression, and that Art offers it certain beautiful forms through which it may realize that energy...”

Do you agree or disagree?

Art and design have frequently shown the inner life of humankind throughout history better than political, intellectual or social history. While a period’s style is seldom defined by the everyday choices of everyday people and is most often recorded in the works of artists, writers and intellectuals we must recognize the “times” as a major motivator for all stylistic choices. Even minor arts reflect major events.

We will study the elements of design as they exist in their pure form; a “tool box” of elements available to artists and practice the principles to which design is bound.

We will survey a history of period styles, period theatre and identify their causes.

We will explore one period’s style as a foundation for the next and dispel the Star Trek premise that future styles will only reflect the future.

About the instructor: I teach design, both scenic and costume for the theatre and the history of material culture. I fell in love with the power of choice as far as visuals are concerned early in my career as a Carolina student and have never turned back. Currently I chair the Department of Dramatic Art and am a resident designer for PlayMakers Repertory Company. I use the many and varied artistic venues on campus as co-instructors and we will be visiting them together. You will likely join me on a design journey as I created the scenery for a production for PRC and you will have the opportunity to see the process and product.

Prerequisites & Course Attributes:
*First-year students only.

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

---

ENGL

ENGL 085H - ECONOMIC SAINTS & VILLAINS: THE ENTREPRENEURIAL SPIRIT IN EARLY ENGLISH LITERATURE
Section 001 (19461)...TR, 11:00-12:15...Professor Ritchie Kendall

The rise of new economic activities--whether the birth of international banking, trading in future commodities, or the marketing of junk bonds--bring with them both excitement and trepidation. Literature about how people, both ordinary and extraordinary, go about the business of getting and spending is one way that a culture comes to terms with emergent and potentially revolutionary economic formations. This course will explore how modern England from the sixteenth to the nineteenth centuries imagined new economic orders through plays and novels. We will examine how Renaissance plays by Marlowe, Shakespeare, Dekker, and Heywood present economic scoundrels such as Barabas and Shylock as well as heroic entrepreneurs such as Simon Eyre and Thomas Gresham. In the eighteenth century we will sample the work of Daniel Defoe who crafted a guide for early tradesmen but also produced subversive novels with dubious heroines who use sex and business acumen to acquire and lose great fortunes. From the nineteenth century, we will read two works, a little known melodrama, "The Game of Speculation," as well as the iconic "A Christmas Carol" by Charles Dickens. Both stories speculate on the compatibility of economic and spiritual success. We will conclude with a modern epilogue: three satiric films from the era of Reaganomics including Oliver Stone's "Wall Street," Mike Nichols' "Working Girl," and Jon Landis' "Trading Places." Our objective throughout will be to analyze how literary art, itself a form of economic activity, simultaneously demonizes and celebrates the "miracle of the marketplace" and those financial pioneers that perform its magic.

About the instructor: Associate Professor of English and Comparative Literature, Ritchie Kendall joined the UNC faculty in 1980. He holds a BA in English from Yale University (1973) and an MA and PhD in English from Harvard University (1980). His specialty is in English Renaissance drama with an emphasis on the socio-economic dimensions of early modern theater. He has taught Honors courses in Shakespeare, Elizabethan and Jacobean drama, comedy and social class, epic and drama, and early modern ideas of entrepreneurship.

Prerequisites & Course Attributes:
*First-year students only.

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

---

Updated: 7/11/2013

Fall 2013 Honors Carolina Courses
How do our lives become stories? This simple question provokes writers to produce autobiographies or memoirs or biographies. This honors seminar narrows the scope, focusing on contemporary stories that involve personal and lived experience by and about women. Not only will we be reading autobiographical stories and theories that describe women’s experience, but we will also try producing creative nonfiction ourselves. What stories will students—as women or as men—tell about their lives? Students will be challenged to investigate questions of self and identity by composing (using traditional written or new media formats) four genres of life writing during the course: autobiography, autoethnography, biography, and personal essay. Students will learn the research methods involved in life writing. The seminar will be conducted daily as a workshop to promote interactive, experiential learning. Students will be organized into working groups to facilitate community building. Published authors will visit the class. Students will publish their work through public readings and on-line venues.

About the instructor: Jane Danielewicz is curious about almost everything; she can’t help but live the life of the mind. She is a passionate reader, writer, and teacher. At UC Berkeley, Jane’s graduate work focused on linguistics and literacy, writing and rhetoric. Her work at UNC continues in this vein. She investigates the nature of written language and also the teaching of writing. Her special interest is in life-writing, particularly the study of contemporary autobiography. She is proud to be the Richard Grant Hickey Distinguished Professor in Research and Undergraduate Teaching and has a particular affinity for working with first-year students. She enjoys creating assignments that tempt students to push the envelope. An associate professor in the department of English and Comparative Literature, she also directs the undergraduate Writing Program. Jane is currently writing a book, Autobiographical Actions: Genre and Agency, about how autobiographical texts are not simply interesting narratives but act to solve social problems or produce new ways of understanding the world.

Prerequisites & Course Attributes:
*First-year students only.
Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

ENGL 089H - HORROR
Section 002 (13078)...MWF, 11:00-11:50...Professor Tyler Curtain

Why Horror? The world is filled with terrors and horrors. The question is, do we need a literature to tell us this? Shouldn’t we be reading works that offer roadmaps to what is good and beautiful? In times like these, shouldn’t a university student be reading the great works of Western Civilization? Those works, we are told, will provide us with solace for cultural decline, and a blueprint to a moral order during an age of corruption and self-interest. The Horror genre includes works that are terrifying, scary, creepy, and (appropriately) horrific. The genre is also deeply moralistic. Promiscuity? Punished with dismemberment. Sex, drugs, and rock-and-roll? Certain to be preludes to awful deaths. From Lot’s wife to Salem’s Lot, we will discuss horror-as-morality. For the first class, please read two tales. The first is Shirley Jackson’s "The Lottery." The second, Ursula K. Le Guin’s "The Ones Who Walk Away from Omelas." On the first class, we will discuss those two great short stories as we start a semester-long conversation about what counts as horror and how the world is ordered.

About the instructor: Professor Tyler Curtain is a theorist who has taught in the Department of English and Comparative Literature at UNC-Chapel Hill since 1999. Before that he was Director of Bioinformatics at Rankin Clinical Research Unit, Duke University Medical Center, and Visiting Scholar in the Department of English at Duke University. He is currently senior associate faculty and a co-director of the Center for the Philosophy of Biology at Duke University. Professor Curtain won the Sitterson Teaching Award for his last FYS course.

Prerequisites & Course Attributes:
*First-year students only.
Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
GEOL 072H - FIELD GEOLOGY OF CALIFORNIA
Section 001 (1945)…TR, 02:00-03:15…Professor Drew Coleman

This seminar will be designed around a one-week field trip to eastern California, where students will study geologic features including active volcanoes, earthquake-producing faults, evidence for recent glaciations and extreme climate change, and how locals deal with living on active geologic features. Before the field trip (which will take place the week of Fall Break and be based at the Sierra Nevada Aquatic Research Lab, Mammoth Lakes, California), the class will meet twice a week to go over basic geologic principles and to work on field topics for which student groups will be responsible. During the trip students will work on specific projects (e.g., making a geologic map of a small area; mapping, measuring, and describing an active fault; observing and recording glacial features on a hike), and collect samples for an original, small group, research project. After the field trip students will complete laboratory analysis of samples and present the results of their research to the Department. Grading will be based on the research, group work presented on the trip, and on a variety of small projects during the trip (notebook descriptions, mapping projects, etc.). Students will be required to pay some of the costs (estimated about $850). This course will require missing three days of classes.

About the instructor: Drew Coleman’s research focuses on understanding how the Earth works by determining the rates of processes (mountain building, extinction, volcanism, etc.) that occurred in the past. To accomplish this he and his students date rocks. His teaching is inquiry based and he is most happy when he is teaching “hands on” in the field or lab.

Prerequisites & Course Attributes:
*First-year students only.
Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

HIST 072H - WOMEN’S VOICES: TWENTIETH CENTURY EUROPEAN HISTORY IN FEMALE MEMORY
Section 001 (10821)…M, 04:00-06:30…Professor Karen Hagemann

The course examines twentieth century European history through the lens of women’s autobiographical writings. It explores women’s voices from different generational, social and national backgrounds. We will read and discuss autobiographical texts by six women, who grew up in middle class families in Austria, Britain, France and Germany and wrote about their lives in the first half of the twentieth century. They all tried to make a difference in society and politics: EMMELINE PANKHURST (1958-1928), a leader of the British suffragette movement; ALICE SALOMON (1872-1948), a liberal Jewish-German social reformer who advocated women’s rights and social justice; VERA BRITAIN (1893-1970), a British student who volunteered in World War I as a nurse and later became a peace activist and writer; TONI SENDER (1888-1964), one of the first female parliamentarians in Weimar Germany, who was active in the Social Democratic Party; GENEVIEVE DE GAULLE-ANTHONIOZ (1920-2002), a member of the French resistance against Nazi occupation and a survivor of the women’s concentration camp Ravensbrück; and RUTH KLÜGER (1931-), an Austrian-Jewish student who survived Auschwitz and later became a professor for German literature in the United States. Overarching theme of the course is the struggle of women for equal economic, social and political rights. We will explore which effects political changes, revolutions and wars as well as the Holocaust had on this struggle and the lives of women more general. Through intensive discussions of the reading in class, group work and the opportunity to write a research papers on a female autobiography of their own choice, the course offers students a unique approach to twentieth century European history and will introduce them to historical research and writing.

About the instructor: Karen Hagemann is the James G. Kenan Distinguished Professor of History and Adjunct Professor of the Curriculum in Peace, War and Defense. She published widely Modern European and German history as well as military and gender history. Currently she is finishing a book entitled Revisiting Prussia’s Wars against Napoleon: War, Political Culture, Memory (Cambridge University Press) and is starting to work as the general editor of the Oxford Handbook Gender, War and the Western World since 1650. (http://history.unc.edu/people/faculty/karen-hagemann)

Prerequisites & Course Attributes:
*First-year students only.
Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
Despite its centrality for the lives and the livelihoods of people in the Middle East, water has seldom been examined in its own right as a contributing factor to its history. This new First Year Seminar will explore the many ways in which water has shaped the history of the region, and the effects it currently has on life in the Middle East.

Along the Mediterranean and Aegean coasts as well as the Red Sea and Arab/Persian Gulf, seafaring and fishing played important roles in the economy; in the Gulf, pearl-diving became an important local industry as well. Agricultural innovations allowed permanent settlement in areas with little rainfall. Rivers and seas were essential for transportation, connecting populations of far-flung parts of the Middle East with each other, facilitating commerce and pilgrimage. The availability of clean water has become an increasing problem as industrialization and consumerism soil beaches and sully the region's drinking supplies. Water and conflict have been indivisible in the region, since water is one of the crucial and rare resources in the Middle East. Some have argued, for example, that the conflict between Israel and the Palestinians can only be resolved by taking water resources into account; others have pointed to recent drought in Syria as a major factor contributing to the uprising that began in 2011. This course will focus in turn on the historical, cultural, and contemporary issues surrounding the presence and absence of water in the Middle East.

About the instructor: Sarah Shields teaches courses on the modern Middle East, the history of Iraq, the Arab-Israeli conflict, and the development and consequences of nationalism and borders in the region. She has been named a "Favorite Geek" by the Independent Weekly. Shields took ten outstanding UNC students to Turkey as part of the Burch Field Research Seminar program, and plans to lead a tour to the Black Sea in 2013. In addition to her new work on water issues in the region, she is currently researching the long-term impact of the League of Nations on the Middle East.

Prerequisites & Course Attributes:
*First-year students only.

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
A leading expert in Modern Combinatorics wants to share his vision of the subject with the students. The seminar is a perfect background for future specialists in mathematics, physics, computer science, biology, economics, for those who are curious what statistical physics is about, what is cryptography, and how stock market works, and for everyone who likes mathematics.

The course will be organized around the following topics:
1) Puzzles: dimer covering, magic squares, 36 officers
2) Combinations: from coin tossing to dice and poker
3) Fibonacci numbers: rabbits, population growth, etc.
4) Arithmetic: designs, cyphers, intro to finite fields
5) Catalan numbers: from playing roulette to stock market

The students will learn about the history of Combinatorics, its connections with the theory of numbers, its fundamental role in the natural sciences and various applications.

It is an advanced research course; all students are expected to participate in projects under the supervision of I.Ch. and the Graduate Research Consultant (the GRC Program). This seminar is partially supported by the UNC Honors Program and the Howard Hughes Medical Institute Project at UNC.

The grades will be based on the exam, bi-weekly home assignments and the participation in the projects. The course requires focus and effort, but generally, the students are quite satisfied with the progress they make (and their grades too).

From the Course Evaluation: “A difficult but wholly worthwhile course: I feel more competent for having taken it”, “I would recommend this FYS to others ONLY if they have a VERY strong affinity for and ability in Algebra (I thought I did, but I was wrong)”.

About the instructor: Professor Cherednik is Austin H. Carr Distinguished Professor of Mathematics. Trained at the Steklov Mathematics Institute of the Soviet Academy of Sciences and at Moscow State University, his areas of specialization are Representation Theory, Combinatorics, Number Theory, Harmonic Analysis, and Mathematical Physics. Cherednik’s particular affection for Combinatorics is well known: he proved the celebrated Constant term conjecture in Combinatorics.

Prerequisites & Course Attributes:
* First-year students only.
Registration Procedures:
* To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
Digital Isabella d’Este is designed to prepare students for future opportunities in the digital humanities, international research collaborations, and interdisciplinary European studies. Through group work on the on-going development of an open-access digital research forum, we will study the correspondence, music, and history of the most prominent female figure of the Italian Renaissance, Isabella d’Este, Marchesa of Mantua (1474-1539). Because Isabella d’Este is the textbook example of a multi-talented Italian “Renaissance woman,” her activities interest researchers in a wide range of disciplines. Our project will aim to assemble at one site a tool for continuing collaborative study of all of her pursuits: political governace, letter writing, art collecting, architecture, patronage of music and theater. Direct access to Isabella’s correspondence, the rooms she lived in, and the artifacts of her aesthetic environment are currently restricted to those who can travel to a small city in Italy where these materials are preserved. Upon arrival in Mantua, one may (with special permission) visit the famous art and performance space Isabella created in the Ducal Palace, her studiolo, but such visits can be disappointing. Except for ceiling decorations and the remnants of a few painted walls, these rooms stand empty today, their paintings, books, sculptures, clocks, and musical instruments scattered in museum collections around the globe, their music long silenced. Digital Isabella d’Este seeks to assemble interactive resources for study of this important figure “in the round.” No prior knowledge of music, art, or computer programming is necessary.

About the instructor: My love for Renaissance Mantua began while I was writing my doctoral dissertation on music and the commedia dell’arte (improvised theater of the Italian Renaissance—an art form that continues today in the films of Roberto Benigni). While studiously examining documents in the state archives there, I met and became friends with other students and researchers who were also investigating the history of this magical city. Many of these people are still my best friends. One of them, Deanna Shemek (a Literature Prof. at the Univ. of California, Santa Cruz) and I have started to build an interactive online research site called Isabella d’Este Archive (IDEA), so we can bring the wonders of Renaissance Mantua to students and researchers around the world. We are hoping you will join us on this adventure!

Prerequisites & Course Attributes:
* First-year students only.

Registration Procedures:
* To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
In this seminar I propose to study the literary production of Hispanics living in the U.S. Using a variety of materials (essays, documentaries, films, music) and English-language texts (novels, short stories, plays, poetry) we will examine works by Chicano, Puertorican, Nuyorican, Dominican, and Cuban-American writers. Topics to be discussed include: Latino or Hispanic? What’s in a Name?; Negotiating the Barrio; The politics of Bilingualism; The search for Home in Migrant, Rural, and Urban Environments; The Many Faces of Machismo; Religion and Spirituality in Latino Communities; Forms of Prejudice and Discrimination, Music as a Cultural Bridge. All readings will be in English though knowledge of Spanish is welcomed.

About the instructor: Dr. Perelmutter was born in Havana, Cuba, where she spent her formative years. She then moved to the United States, and completed her high school and college education in Boston, took a master’s degree at the University of Miami in Coral Gables, Florida and a Ph.D. at the University of Michigan in Ann Arbor. Dr. Perelmutter joined the Department of Romance Languages and Literatures at Carolina in 1978, and is Professor of Spanish and Director of the Moore Undergraduate Research Apprentice Program. She has held several fellowships, including two Pogue Foundation Research Leaves and a National Endowment for the Humanities summer grant. Her first book, Noche intelectual, a study of Sor Juana Inés de la Cruz’s Primero sueño, was published by the Universidad Autónoma de México Press in 1982, and her second, Los límites de la feminidad en Sor Juana Inés de la Cruz: Estrategias retóricas y recepción literaria, was published in Madrid/Frankfurt by Iberoamericana/Vervuert in 2004. Since then, she has continued to think and write about Sor Juana and other writers of Colonial Spanish America, and is currently at work on a book-length study of the description of nature in epic poems written in Spanish America in the 16th and 17th centuries. Dr. Perelmutter teaches a variety of graduate and undergraduate courses, especially those dealing with Colonial Spanish American literature, contemporary Spanish American narrative, and Latino literature and culture.

Prerequisites & Course Attributes:
*First-year students only.

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

This seminar challenges the veiled prejudice in academic circles that considers overt eroticism to be a minor genre or mode, of interest only in terms of language and customs, but without literary merit. We will devote part of the seminar to the close reading of both canonical and lesser-known poetry and prose of the 16th and 17th century where the treatment and interpretation of sex is primary. Texts will be discussed in terms of their literary tradition (popular or cultured), sources and influences (the Arabic erotic literary tradition or classical carnal poetry such as Ovid’s and Catullus’), language, structure, rhetoric, the particular nature of their eroticism, degree of explicitness, and, especially, tone. After this exchange of ideas we discuss how each epoch, or even generation and/or movement, deals with the physical in a different way and establishes distinct limits on its expression.

About the instructor: Professor Lucia Binotti’s research crosses the borders between literary criticism and cultural history. She works on Spanish Renaissance material and cultural history and on the mechanisms that construct linguistic and cultural identity. She has worked on linguistic theories on the origin and development of the vernaculars, on the establishment of historiography as a discipline, and on the strategies that were used to synthesize the civic values of the Italian Renaissance into the ideological tenets of the Spanish Empire. Her new book project analyzes the discourses and rituals that constituted illicit, transgressive sexuality among early modern Spanish elites.

Prerequisites & Course Attributes:
*First-year students only.

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
Studying culture through the prism of gender can be a great introduction to a region like Central and Eastern Europe. In this course, we will have a chance to explore definitions of “masculine” and “feminine” in fiction, film, and essays by and about women from Croatia, Czech Republic, Hungary, Poland, and Romania. We’ll discuss how gender concepts shed light on self identity, nationalism, private property, public spaces, values, ethics, political dissent and oppression, and consumerism. We’ll consider the connection between the 19th c. “Woman Question” and nationalism. We’ll study how communist ideology promised gender equality, but failed. We’ll discuss perceptions of gender and consumerism after the fall of communism. When you finish this course, you will have learned 1) how political & economic transition affected Central/Eastern Europe; 2) about everyday life under communism; 3) about the geography of Central & Eastern Europe; 4) how the language and discourses we use shape our world view.

About the instructor: Ewa Wampuszyc is happy to be starting her fourth year at UNC as a faculty member in the Germanic and Slavic Department. She received her Ph.D. in 2004 from the University of Michigan. Before coming to UNC, she taught courses in literature, language, and European studies at the University of Florida. Her enthusiasm for teaching was awarded at both UM and UF. Dr. W.’s research interests include: representations of Warsaw in literature and film, cultural capital as it relates to economic capital, post-communist cultural transformation, 19th c. and 20th c. Polish literature and culture, and foreign language teaching. While she has many outside interests, she enjoys her work so much that she also considers it a hobby.

Prerequisites & Course Attributes:
*First-year students only.

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
**ART**

**ARTH 151H - HISTORY OF WESTERN ART I**

Section 001 (20431)...MW, 11:00-11:50...Professor Dorothy Hoogland Verkerk

Section 601 (20432)...W, 01:00-01:50...Dorothy Hoogland Verkerk

Art 151H is the first semester of a two-semester general introduction to the history of western European art, its ancestry and its heritage. It is designed for the beginning student, and assumes no previous experience in art or art history. Students are encouraged to take Art 151 in preparation for Art 152 (High Renaissance to the present). The Honors recitation section is designed to provide an opportunity to develop visual analysis and oral skills in a smaller group setting.

In addition to introducing you to many of the major surviving monuments of painting, sculpture and architecture from ca. 2500 B.C. to ca. 1500 A.D., Art 151 will teach you fundamental skills of visual analysis and provide you with the vocabulary and concepts for discussing works of art orally and in writing. No less important, the enormous geographical range and long time-span covered by the course provide a unique opportunity for investigating the relation between works of art and the varied cultures in which they were produced. In addition to learning about creative thinking and skills, understanding human cultural diversity is a major goal of this course, as it is of your liberal arts education.

*About the instructor: Dorothy Hoogland Verkerk received her M.A. and Ph.D. from Rutgers University. Her area of specialization is in early medieval art, and her research interests include the interplay between images and texts in early medieval manuscripts, particularly the ways in which images interpret the meanings of texts through visual references to extra-textual elements such as popular sermons, liturgical rites, political necessities, and catechisms. Also, she is interested in the fluid and diverse iconography found in early Christian catacombs and sarcophagi, with rich references to death rituals. She has also explored Irish high crosses as potential sculptural responses to pilgrimage to Rome.*

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.*

**BIOLOGY**

**BIOL 395H - HONORS RESEARCH IN BIOLOGY**

Section 025 (7584)...M, 02:00-03:30...Professor Gidi Shemer

The purpose of BIOL 395H is to provide honors students with independent research experience, while working in a research lab on a question of current biological interest. Under the supervision of a faculty member, students will learn more than just basic research techniques. They will learn how to start to think as scientists, raising hypotheses and finding ways to test them in an empirical manner. In addition to the research performed in the lab, honors students will meet with each other on a weekly basis, discuss their research and develop their scientific thinking through reading and discussing primary scientific literature.

*About the instructor: I am a lecturer and an advisor for undergraduate students in the Biology department at UNC-Chapel Hill. I received my MSc. and Ph.D. from the Technion, Israel and continued my research here at Carolina. My research had been focused on the physical interactions between cells (e.g. adhesion and fusion) and the role of these interactions in development and disease. In addition to organize BIOL 395H, I teach undergraduate students Molecular biology and Genetics, Human Anatomy and Physiology, and Cancer Biology.*

Prerequisites & Course Attributes:

*Instructor consent required. For Biology majors only. Previous enrollment in BIOL 201 or 202 required.

*BIOL 395H may be taken for no more than six graded academic credits. Three to five credit hours of research may be counted as one lecture course toward fulfillment of major requirements; six credit hours may be counted as one lecture course with laboratory toward fulfillment of major requirements. Additional hours of research course credit will be counted as elective hours toward graduation.*

Registration Procedures:

*Contact instructor at bishemer@email.unc.edu for permission.*
How do developmental mechanisms evolve? Can we understand how the diversity of animals found outside came about, by the evolutionary alterations to developmental programs that must have produced this diversity? How does development shape the evolutionary process? Evolution and development, or Evo-Devo, is a young field that addresses fascinating questions spanning the breadth of biological sciences. This is a combined lecture and discussion course. The course will give students exercise in reading and discussing scientific research articles, thinking about ongoing scientific research, and juggling the ideas they learned about in the core courses—and hence solidifying their understanding of many of the core subjects in the biological sciences.

About the instructor: Bob Goldstein’s research centers on discovering fundamental mechanisms in cell and developmental biology. He has also been developing water bears as a new model for evo-devo studies. David Pfennig is broadly interested in the interplay between evolution, ecology, and development. He uses a variety of model systems—from bacteriophage to snakes, and a diversity of approaches—from field experiments to molecular analyses.

Prerequisites & Course Attributes:
*Prerequisites: BIOL 201, BIOL 202, and BIOL 205
Registration Procedures:
*Honors Carolina students may register beginning on their enrollment appointment date. Other students may register beginning April 12.
*Enrollment capacity increases on Apr 5 (16) and Apr 9 (20).

BIOSTATISTICS

BIOS 500H - INTRODUCTION TO BIOSTATISTICS

Section 001 (9267)...TR, 11:00-12:15...Professor Jane Monaco

This is an introductory course in probability and statistical inference designed for the background and needs of BSPH Biostatistics students.

Topics include survey sampling, descriptive statistics, design of experiments, correlation, probability, confidence intervals, tests of hypotheses, sets of 2-way tables, chi-square distribution, power, ANOVA, non-parametric tests, linear regression, and survival analysis. A small class size will allow opportunity for more in-depth treatment of biostatistics topics.

In addition to traditional introductory statistical concepts, students explore current controversies, ethical questions, and common errors in the medical literature through a variety of readings and a project.

Upon completion, students will have an understanding of many of the most important introductory areas in inferential statistics. Students will be able to produce straight-forward statistical graphs and conduct commonly used analyses using SAS software. Emphasis will be placed on understanding the underlying mathematical concepts in biostatistics, developing SAS programming skills and interpreting results clearly for a non-statistical audience in writing.

About the instructor: Jane Monaco is a Clinical Assistant Professor and Director of Undergraduate Studies in the Department of Biostatistics. Her degrees include a MS in Mathematics and MS and DrPH in Biostatistics from UNC-CH. She enjoys teaching math and statistics to a students with a variety of backgrounds and has consistently received excellent evaluations for her work in online education innovation.

Prerequisites & Course Attributes:
*Prerequisite: MATH 231 and 232.
*Corequisite: BIOS 511 recommended.
*Access to SAS software and MS Excel is required.
*A previous course in statistics (such as AP Statistics or STOR 151) is helpful, but not required.

Registration Procedures:
*Instructor permission required.
This course focuses on a more in-depth treatment of certain topics traditionally covered in a two-semester freshman course chemistry sequence. The topics covered have been identified by the Department of Chemistry faculty as essential for a good foundation for more advanced study in chemistry and other areas of the basic and applied sciences. Other traditional freshman chemistry topics will be integrated into the lecture discussion and problem assignments for purposes of review. The textbook and lectures require a solid high school background in algebra and coordinate geometry. Differential and integral calculus will be used only where necessary and with explanation.

About the instructor: Carolyn Morse is a Lecturer in the Chemistry Department. Her entire focus is Chemical Education. Her post graduate education was at the University of Colorado and Indiana University in the field in spectroscopy. She was science department chair at the North Carolina School of Science and Mathematics, and was selected for the Presidential Award in Science Education.

Prerequisites & Course Attributes:
*This course is designed for incoming first-years that have received advanced placement examination score of 5, and have been granted credit for CHEM 101, 101L (and possibly 102,102L) through the CEEB Advanced Placement Program. Students who have not received placement credit for CHEM 101, 101L will receive 4.0 semester hours credit for these courses upon successful completion of CHEM 102H, 102L. Credit for MATH 231 or concurrent enrollment in MATH 231 is required. AP high school calculus is recommended. Registration Procedures:
*First year students only with instructor’s approval via email (cmorse@email.unc.edu) or as permitted by CHEM dept personnel at summer C-TOPS sessions.

This course focuses on a more in-depth treatment of certain topics traditionally covered in a two-semester freshman course chemistry sequence. The topics covered have been identified by the Department of Chemistry faculty as essential for a good foundation for more advanced study in chemistry and other areas of the basic and applied sciences. Other traditional freshman chemistry topics will be integrated into the lecture discussion and problem assignments for purposes of review. The textbook and lectures require a solid high school background in algebra and coordinate geometry. Differential and integral calculus will be used only where necessary and with explanation.

About the instructor: Carolyn Morse is a Lecturer in the Chemistry Department. Her entire focus is Chemical Education. Her post graduate education was at the University of Colorado and Indiana University in the field in spectroscopy. She was science department chair at the North Carolina School of Science and Mathematics, and was selected for the Presidential Award in Science Education.

Prerequisites & Course Attributes:
*This course is designed for incoming first-years that have received advanced placement examination score of 5, and have been granted credit for CHEM 101, 101L (and possibly 102,102L) through the CEEB Advanced Placement Program. Students who have not received placement credit for CHEM 101, 101L will receive 4.0 semester hours credit for these courses upon successful completion of CHEM 102H, 102L. Credit for MATH 231 or concurrent enrollment in MATH 231 is required. AP high school calculus is recommended. Registration Procedures:
*First year students only with instructor’s approval via email (cmorse@email.unc.edu) or as permitted by CHEM dept personnel at summer C-TOPS sessions.

Updated: 7/11/2013

Fall 2013 Honors Carolina Courses
This course will deal with the basics and some contemporary examples of four aspects of analytical chemistry measurements: methods for the separations of chemicals, the uses of absorption or emission of light by molecules for chemical analysis, the principles and study of chemical equilibria, and the potentials of electrochemical cells. This course will include additional topics from the current analytical chemistry research literature, and discussions of the sociology and economics of academic science and the world of research publishing. The reading material will be a standard beginning analytical chemistry text (probably Harris' Quantitative Chemical Analysis) and reprints of current literature. The course should appeal to students considering chemistry as a professional career and/or those who seek an appreciation of what analytical chemists do in current research.

About the instructor: Mark Schoenfisch is a Professor of Chemistry with research interests that span in vivo sensors, biomaterials, implant-associated infection, and surface analysis. He enjoys teaching First Year Seminar, Analytical Chemistry, and Bioanalytical Chemistry. His research group is focused on developing more biocompatible (and thus useful) analytical devices for clinical use. Outside of the university, he enjoys running, photography and traveling with his family.

Prerequisites & Course Attributes:
*Prerequisite: CHEM 102/102H
*CHEM 241H/245L counts as one Honors course.
Registration Procedures:
*Department of Chemistry consent required.

CHEM 261H - HONORS ORGANIC CHEMISTRY I
Section 001 (2311)...TR, 09:30-10:45...Professor David Nicewicz

Molecular structure and its determination by modern physical methods, correlation between structure and reactivity and the theoretical basis for these relationships; classification of "reaction types" exhibited by organic molecules using as examples molecules of biological importance. This course will be similar to CHEM 261 with a greater emphasis on class discussion and some use of computer modeling techniques.

About the instructor: Professor Nicewicz earned his B.S. (2000, Cum Laude) and M.S. (2002) in Chemistry at the University of North Carolina at Charlotte under the direction of Professor Craig A. Ogle. He then went on to complete his Ph.D. in 2006 at the University of North Carolina at Chapel Hill under the direction of Professor Jeffrey Johnson. During his Ph.D. studies, Nicewicz developed new reaction methods and completed the total synthesis of the squalene synthase inhibitor, Zaragotic Acid C. Professor Nicewicz then joined the laboratory of Professor David W. C. MacMillan at Princeton University as a Ruth L. Kirschstein postdoctoral fellow from 2006-2009. While in MacMillan’s laboratory, Nicewicz helped to develop an exciting new area of research, photoredox organocatalysis, which was published in the journal Science. Professor Nicewicz returned to UNC in 2009 to join the faculty, where he is currently an Assistant Professor of Chemistry. His research laboratory is engaged in the discovery of new catalysts for novel and environmentally sustainable reaction methods with applications to the synthesis of complex biologically-active molecules.

Prerequisites & Course Attributes:
*Prerequisite: CHEM 102 or CHEM 102H.
*Prerequisite: GPA of 3.600 or higher.
Registration Procedures:
*Department of Chemistry consent required.
This course is not for those who wish to sit back and passively absorb information. Here the dynamic is turned around. I am here to guide the ship, and the students are the ones driving. I have put together a series of Biochemical learning exercises that require students to develop critical thinking and data analysis skills. I have made available multiple biochemistry texts and given you my notes, now it’s time to see what it feels like to say, out loud, "I don’t know!" That’s OK. My primary objective is to prepare you for higher level courses in the discipline, whether they be biochemistry, medicine, graduate school, etc. If we have all given our best effort, you will leave this class with a toolset of critical thinking skills that will serve you a lifetime. This course is uniquely designed to help students "uncover" the concepts of biochemistry rather than simply "covering" the material. We seek not perfection in the matter of education, but only progress towards greater understanding.

About the instructor: Assistant professor of chemistry. Field of research: Biochemistry, chemical education, teaching with new technology. Teaching philosophy: “Tell me, and I will forget. Show me, and I may remember. Involve me, and I will understand.' I believe any successful learning experience has, at its core, three positive connections that must take place. First is a connection between the instructor and the students. Second is that which exists between the student and the course material. Third is the connection between the instructor and the discipline. It is the instructor’s connectedness and enthusiasm for the students and subject matter that set the tone for the entire learning experience.”

Registration Procedures:

*Department of Chemistry consent required. Contact the instructor via email for permission (hoganb@email.unc.edu). Please include “CHEM 430H” in the subject line.

CLAR

CLAR 120H - ANCIENT CITIES
Section 001 (12780)...TR, 11:00-12:15...Professor Donald Haggis
Section 601 (12833)...T, 12:30-01:20...Donald Haggis

An introduction to Mediterranean archaeology through the examination of archaeological sites from the Neolithic period (ca. 9000 B.C.) to the Roman Empire (4th c. A.D.). The sites, geographic and cultural areas, and chronological periods of study vary depending on instructor. Does not satisfy classical archaeology major degree requirements.

About the instructor: Donald Haggis studied Latin, Greek, and Classical Archaeology at the University of Minnesota. He conducted his Ph.D. coursework in both the Department of Classical Studies and the Center for Ancient Studies, where he developed an interest in Aegean state formation and the use of intensive archaeological survey to explore cultural dynamics on a regional scale. His current research interests include settlement structure in the Aegean; the archaeology of Prepalatial, Protopalatial and Early Iron Age Crete; and the development of early cities and small-scale states on Crete after the abandonment of Bronze Age palatial centers (ca. 1200-600 B.C.).

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
In this class, we will learn about the life of women in ancient Rome, beginning with this question: what do we mean when we say women in ancient Rome? We will focus on the treatment, both legal and social, of Roman women, by examining the visual depictions of women and women's lives as well as the literary evidence. We will cover about 800 years of history in this course.

About the instructor: Professor James specializes in Roman comedy, Latin poetry, and women in ancient Greece and Rome. She has published many articles on these subjects, as well as a book on Roman love elegy (published in 2003); she is currently completing a large-scale book on women in Greek and Roman New Comedy (the plays of Menander, Plautus, and Terence). She is also the co-editor of Blackwell’s Companion to Women in the Ancient World (published 2012). Professor James regularly teaches all these subjects at both the undergraduate and graduate levels. Her lecture courses, CLAS/WMST 240/240H (Women in Ancient Greece) and CLAS/WMST 241/241H (Women in Ancient Rome) are cross-listed between Classics and Women’s Studies. Last summer she co-directed an NEH Institute "Roman comedy in Performance," which produced videotaped performances that can be found on YouTube (https://www.youtube.com/channel/UCmBs1K1ruw2i48CmDku1HrQ?feature=mhee). She has a very funny dog named Lindley, after a very funny musician, who keeps her busy at home.

Prerequisites & Course Attributes:
* Students who have taken CLAS 047 may not enroll in this course (too much overlap).
* Crosslisted with WMST 241H.

Registration Procedures:
* To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
The itinerary of this course begins as we follow the fourteenth-century poet and humanist Francesco Petrarca up a mountain in Southern France, where he admires the view, reads some Augustine, and throws open (in his 'Ascent up Mont Ventoux') some of the key questions and debates that occupy the poets, scholars, and philosophers of the European Renaissance for the next two and a half centuries. We'll take some remarkable journeys from there: inside the mouth of a giant (Rabelais, Pantagruel), to the moon on a fantastical horse (Ariosto, Orlando Furioso), to Jerusalem at the time of the Crusades (Tasso, Gerusalemme Liberata), into a philosopher's study (Montaigne, Of Solitude), a crumbling sixteenth-century Rome as seen by a French visitor (Du Bellay, Ruins of Rome), through one of the earliest telescopes (Galileo, On Sunspots), and into one of the earliest printing presses (Erasmus, Adages). A representative survey of European Renaissance literature, including lyric and epic poetry, prose fiction, dialogue, and works of moral and political philosophy, this course studies works by Italian writers (Ariosto, Machiavelli, Tasso, Galileo), French (Rabelais, Louise Labe, Ronsard, Du Bellay, Montaigne), Spanish (Vives, Gongora, Quevedo), and Latin humanists active across Europe (Lorenzo Valla, Ficino, Pico, Erasmus) as we explore various influences upon the poetry and prose of the period: the rise of print culture; the rediscovery of key texts of classical Epicureanism and skepticism; the exploration of the new world (and the moon). Although most of the assigned readings are literary texts, the class will examine those texts (through supplementary readings) in light of contemporary debates over the status of language, the legitimacy of war, of dissimulation, and of artifice, the ideal forms of political leadership and of civic life, the structure of the universe, the nature of love and of gender, and the purpose of literature itself.

The class will require two written assignments of approximately 8-10 pages each and one oral presentation. We will also make periodic visits to UNC's rare book library and to the Ackland Art Museum. Although there is no prerequisite for the course, students with some background in classical, medieval, or Renaissance literature, history, religion, or philosophy are especially encouraged to enroll. And, although there are no language requirements for this course, students will be encouraged to make use of their foreign language skills wherever possible, and readings will often be supplied in bilingual, facing-page translations.

About the instructor: Jessica Wolfe (associate professor, English and Comparative Literature) is a scholar specializing in the literature of the English and European Renaissance and in the reception of classical literature (especially epic). Her recent publications include essays on Milton, Spenser, Shakespeare, Erasmus, and George Chapman (the first English translator of Homer's Iliad and Odyssey). She has just completed her second book, on interpretations of Homeric epic in Renaissance Europe and is editing an encyclopedic text by Thomas Browne, called the Pseudodoxia Epidemica, for Oxford UP.

Professor Wolfe grew up in New York City and studied at Bryn Mawr, Cambridge, and Stanford Universities. She lives in Durham with her husband, fellow UNC English professor Reid Barbour, and their infamous dachshund. When she's not reading and writing, Wolfe likes to practice Bikram yoga and to scan the atlas in preparation for the next trip.

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
In this course, we will consider the work of prominent authors of the Beat Generation in a transnational literary and cultural context, with regard to both the sources these authors drew on and the reception their work has seen in a number of countries: of especial interest will be the Francophone world. We will look at Jack Kerouac’s relationship to his Québécois and French ancestry, the use of French in his writing, and his interest in French literature. We will examine the interest in widely recognized and highly controversial French author Jean Genet on the part of Diane Di Prima (as translator), and William S. Burroughs and Allen Ginsberg (as co-organizers of war protest). In addition to literary analysis, students will do archival research in Wilson Library’s extensive Beat collection. There will also be a creative assignment, which will culminate in a performance involving all students in the class.

About the instructor: Hassan Melehy specializes in early modern French and comparative literature, contemporary critical theory, and film studies. He is the author Writing Cogito: Montaigne, Descartes, and the Institution of the Modern Subject (SUNY Press, 1997), and The Poetics of Literary Transfer in Early Modern France and England (Ashgate, 2010). He has also written numerous articles on early modern literature and philosophy, recent and contemporary critical theory, and film studies. Currently he is doing research on Jack Kerouac’s Québécois cultural background and his role in recent Québécois literature. In addition to his critical writing, he also regularly publishes poetry.

Professor Melehy’s new book, The Poetics of Literary Transfer in Early Modern France and England, is available for sale at Ashgate Publishing.

Prerequisites & Course Attributes:
* Counts toward CMPL major.
* 3.0 credit hours.

Registration Procedures:
* To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

DRAMATIC ART

DRAM 470H - COSTUME HISTORY
Section 001 (1132)...T, 08:00-09:15...Professor Jade Bettin

The honors section of costume history is an adjunct to the regular section of the class and seeks to provide additional depth as well as vocabulary. The companion course provides an overview of Western costumes from Ancient Greece to the 1950’s. The course examines the development and evolution of men’s and women’s clothing with the historical and social context of each time period and focuses on not only on what is worn, but why. Images illustrate important garments from each period giving the students a visual reference to the terms and ideas discussed in the lectures. The honors supplement concentrates on developing additional vocabulary and facility with period silhouettes as well as considering cycles of fashion.

About the instructor: Jade Bettin is a graduate of the MFA Costume Production Program at UNC. She has a BA in Theatre Design and Production from the University of Northern Iowa. As a student at UNC, her interest in costume history led to her work with the department’s vintage costume collection, also known as CoStar. She continues to work with this collection documenting and preserving garments that span the eras of early nineteenth century to present day. Ms. Bettin spent a summer at the Kent State University Museum working with the museum’s impressive collection of historical garments. Ms. Bettin has draped and designed costumes for a number of PlayMakers Repertory Company’s productions.

Prerequisites & Course Attributes:
* Requires attendance in DRAM 470, TR 09:30-10:45 in addition to the T morning class.

Registration Procedures:
* Department of Dramatic Art consent required.
This course is an introduction to the study of economics. It has a number of goals: (1) to impart a basic understanding of how a market economy works; (2) to introduce students to the "economic way of thinking" about economic and social problems; (3) to prepare a student to take further courses in economics. I am particularly interested in helping students apply the analytical tools they learn in the analysis of real world economic and social problems.

The course covers a wide range of topics including (1) the determinants of economic activity, (2) inflation, (3) unemployment, (4) operation of the price system, (4) monopoly and other forms of imperfect competition, (5) the impact of international trade, (6) the determinants of the distribution of income and wealth (7) the economics of the firm and (8) the economics of the household.

Class periods will consist of lecture and discussion format. A "recitation section" will be used to explore current economic news and events. Students will take two midterms and a final exam, will complete problem sets and will complete a special project. Text: Baumol and Blinder, Economics: Principles and Policies. There are no prerequisites for the course.

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

ECON 101H - INTRODUCTION TO ECONOMICS

Introduction to fundamental issues in economics including competition, scarcity, opportunity cost, resource allocation, unemployment, inflation, and the determination of prices.

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
The honors section includes a mandatory recitation, during which we explore some of our statistical concepts more deeply and apply them to more challenging problems. Creativity and independent thinking are necessary when deciding how to model situations. Students will be expected to think up their own statistical questions, which they should answer using the tools of the class. In addition, honors students will have different homework assignments and different tests.

**About the instructor:** Stephen Lich-Tyler's primary interests are household and family economics, intertemporal behavior, and labor economics. He is currently studying how people learn about the long-term suitability of potential mates in the marriage market, issues of commitment and specialization in joint household decision-making, and how to recover individual preferences from household demands.

Stephen is originally from Texas, where he did his undergraduate and graduate studies. After that, he spent time at the University of Michigan, Copenhagen University, and the Instituto Tecnologico Autonomo de Mexico before coming to the University of North Carolina.

**Prerequisites & Course Attributes:**
*Prerequisite: ECON 101.
*Prerequisite: Calculus (MATH 231 or STOR 113 recommended)
*Open to incoming first-year students with strong mathematical skills.

**Registration Procedures:**
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

---

The honors section includes a mandatory recitation, during which we explore some of our statistical concepts more deeply and apply them to more challenging problems. Creativity and independent thinking are necessary when deciding how to model situations. Students will be expected to think up their own statistical questions, which they should answer using the tools of the class. In addition, honors students will have different homework assignments and different tests.

**About the instructor:** Stephen Lich-Tyler's primary interests are household and family economics, intertemporal behavior, and labor economics. He is currently studying how people learn about the long-term suitability of potential mates in the marriage market, issues of commitment and specialization in joint household decision-making, and how to recover individual preferences from household demands.

Stephen is originally from Texas, where he did his undergraduate and graduate studies. After that, he spent time at the University of Michigan, Copenhagen University, and the Instituto Tecnologico Autonomo de Mexico before coming to the University of North Carolina.

**Prerequisites & Course Attributes:**
*Prerequisite: ECON 101.
*Prerequisite: Calculus (MATH 231 or STOR 113 recommended)
*Open to incoming first-year students with strong mathematical skills.

**Registration Procedures:**
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
The primary focus of the course is on the function of markets and how markets work to allocate resources and distribute income. Topics included in the course are supply and demand, consumer behavior, theory of the firm, market structure, and welfare economics. One of the purposes of the course is to help students learn how to apply microeconomic principles to economic questions. For this reason, problem sets are assigned and considered to be an important part of the course. The honors section is offered in order to provide students with the opportunity to gain a somewhat greater breadth and depth of knowledge than in other sections. Calculus will be used.

About the instructor: Professor Biglaiser has wide-ranging research interests in applied microeconomic theory with a concentration on industrial organization and regulation; his most recent research is focused on durable goods monopoly (with James Anton), Moonlighting (with Albert Ma) and dynamic oligopoly (with Nikos Vettas). His recent publications include papers in the RAND Journal of Economics, the Journal of Public Economics, and the Journal of Regulatory Economics. He is on the editorial boards of the RAND Journal of Economics, the Journal of Economics and Management Strategy, Journal of Industrial Economics, Journal of Regulatory Economics and the Berkeley Electronic Journals in Economics Analysis and Policy.

Prerequisites & Course Attributes:
* Prerequisites: ECON 101 and (MATH 231 OR STOR 113).

Registration Procedures:
* Honors Carolina students may register beginning on their enrollment appointment date. Other students may register beginning April 12.
* Enrollment capacity increases on Apr 5 (16) and Apr 9 (24).

ECON 511H - GAME THEORY
Section 001 (9248)...TR, 12:30-01:45...Professor Sergio Parreiras

The course will provide an introduction to Game Theory methods. While most of the course will be devoted to the mathematical foundations of the theory (where calculus and probability are the main “tools of the trade”), applications of Game Theory to: Economics, Political Science, Biology and Finance (in that order of relevance) shall be considered as well.

About the instructor: Sergio O. Parreiras earned his PhD in Economics in 2001 from The University of Pennsylvania and shortly joined the Economics Department of UNC at Chapel Hill. His area of research is Game Theory with focus on auctions, mechanism design and tournaments. In his spare time he enjoys rock climbing.

Prerequisites & Course Attributes:
* Prerequisites: ECON 101 AND ECON 410 AND MATH 233.

Registration Procedures:
* To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

ENGLISH

ENGL 132H - INTRODUCTION TO FICTION WRITING
Section 001 (3926)...TR, 11:00-12:15...Professor Pam Durban

Writing intensive. Early short assignments emphasize elements of dramatic scene with subsequent written practice in point-of-view, dialogue, characterization, and refinement of style. Assigned short stories from textbook with in-depth analysis of technique, craft, and literary merit. Students will write and revise one full story which will be duplicated for all class members and criticized by instructor and class. The short story will be approximately 10-15 pages long. Revision in lieu of final exam. The course is informal but stringent; students may be asked to write each class meeting. Vigorous class participation in workshop is expected. This course (or ENGL 130) serves as a prerequisite for other courses in the fiction sequence of the creative writing program (ENGL 206, 406, 693H).

About the instructor: The first Doris Betts Distinguished Professor in Creative Writing, Durban has published two novels (most recently So Far Back) and a book of stories. One of her uncollected stories, “Soon,” was selected by John Updike as one of the Best American Short Stories of the Century in 1999.

Prerequisites & Course Attributes:
* First-year Honors Carolina students only.

Registration Procedures:
* To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
ENGL 133H - INTRODUCTION TO POETRY WRITING
Section 001 (5628)...TR, 12:30-01:45...Professor Alan Shapiro

While the prime effort of the course will be the ten poems that each student will write and revise, we will also review closely the basic elements of poetry, such as imagery, figurative language, sound repetition, rhythm, with a mind to the potential of those elements in the student’s own writing. In addition to these readings in the textbook, there will be assignments in texts on the reserve shelf, group reports on fellow students’ poems, quizzes, and a mid-term exam. Each student will also keep a notebook of observations, impressions, quotations, isolated images that may give rise to poems, what have you. Most classes will begin with the reading of a contemporary poem, each student having an assigned day for that duty. For the most part, however, we will be writing poems and attempting to test their strengths and weaknesses in open class discussion. Text: An Introduction to Poetry, ed. Kennedy & Gioia, 10th edition.

About the instructor:

Prerequisites & Course Attributes:
*First-year Honors Carolina students only.

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

ENGL 135H - EPIC, LYRIC & TRAGEDY IN THE ANCIENT WORLD
Section 001 (13108)...TR, 12:30-01:45...Professor Erin Carlston

In this course we'll read the epic poems of Homer in their entirety; lyric poems by Sappho and others that respond to, challenge, parody or appropriate the principles and forms of epic; and later Greek tragedies that build on the foundations of Homeric epic in order to pose compelling questions about justice, gender relations, the purposes of human life, the nature of love, ethics, and the relations between human beings and the divine. We will examine the cultural, political, and aesthetic contexts that produced these works and that they, in turn, helped to define. Emphasis will be on cooperative and participatory learning and on taking a variety of critical approaches to these enduring texts. No prerequisites. Required reading: the Iliad and the Odyssey; selected lyric poems; plays by Aeschylus and Euripides. Seminar participants should anticipate a heavy reading load.

About the instructor: Erin G. Carlston received her Ph.D. (1995) in Modern Thought and Literature from Stanford, and her A.B. (1985) in English from Harvard. In 1999 she joined the Department of English, where she teaches a wide range of courses in twentieth century literature. Professor Carlston's research concentrates on the intersections of comparative modernisms, sexuality studies, and Jewish studies. Her most recent book, Double Agents (2013), looks at the way gay men write about spies, spying, and treason, and the relationship of that literature to actual espionage scandals involving Jews, homosexual men, and Communists. She is also the author of Thinking Fascism (1998), which examines the work of 1930s women modernists in the context of fascism.

Prerequisites & Course Attributes:
*First-year students only.

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
ENGL 659H - THE LITERATURE OF WORLD WAR I  
Section 001 (19464)...TR, 11:00-12:15...Professor Christopher Armitage

As the centenary of the outbreak of the First World War (1914 - 1918) is imminent, consideration of why and how it was fought and its consequences which still affect us today is particularly relevant. A major lens through which to view it is the literature it invoked, especially the poetry of Siegfried Sassoon, Wilfred Owen, Edmund Blunden, Isaac Rosenberg, Ivor Gurney, Edward Thomas, and Charles Hamilton Sorley. Attention will also be paid to memoirs and novels by Sassoon, Robert Graves, David Jones, Hemingway, T.E. Lawrence (of Arabia), Vera Brittain, Pat Barker, and movies of Remarque's "All Quiet on the Western Front" (1930) and Kubrick's "Paths of Glory."

About the instructor: My degrees are from Oxford, Western Ontario, and Duke. I have taught at UNC-CH since 1967 and six years previously at universities in Canada. Since 1972 I have taught in Summer Study Abroad Programs in England, and currently I teach "Shakespeare in Performance" and direct the Honors Summer Program in London and Oxford. At St Edmund Hall, my college in Oxford, there is the Christopher and Pauline Armitage Scholarship which provides the fall semester in residence for a UNC undergraduate for free. In 2009 I received the Board of Governors' Award for career-long excellence in teaching.

Prerequisites & Course Attributes:  
*No first-year students.  
*Crosslisted with PWAD 659H

Registration Procedures:  
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

HNRS 354 - THE ELEMENTS OF POLITICS V: EARLY MODERNS  
Section 001 (3533)...MW, 03:30-04:45...Professor Larry Goldberg

This course treats the fundamental elements of politics as presented in great and influential works of history, philosophy and literature. The focus for the fall semester will be on the rise of modern political thought with the benefits and liabilities which it entails. We shall read large selections from the following authors: Machiavelli, Descartes, Hobbes, Locke, Swift, Franklin, Smith, Rousseau, Burke, Madison and Hamilton. The course culminates in the principal documents of the American founding. There will be several short papers and a final essay of six to ten pages. Daily class preparation is expected since the course will be conducted as a seminar.

About the instructor: My first loves are Shakespeare and Plato (my advanced degrees are in Classical Greek, Literary Criticism and English Literature). For the last twenty years, however, I have primarily taught a sequence entitled "Elements of Politics" in which we discuss classics of political thought from all genres—philosophy, literature, history, essay, economics and science—, ranging from the ancients through the twentieth century. This has been the main focus of my care and attention. In their proper place, Plato and Shakespeare come in for a considerable amount of attention.

Prerequisites & Course Attributes:  
*Fulfills PH-Philosophical & Moral Reasoning.  
*3.0 credit hours.

Registration Procedures:  
*Instructor consent required. Email Professor Goldberg (lagoldbe@email.unc.edu).
This course will explore changing human-environmental relations from a variety of social, geographical, and historical settings. The course is divided into six interrelated sections. The course begins with a brief assessment of environmental problems in North Carolina, the United States and the world. This will lead into a discussion of environmental knowledge and the direct relevance of social forces in perceiving interpreting, and directing the transformation of the natural world. The course will then examine historical trends in food procurement strategies, human population growth, and the ecology of disease. The first half of the semester will end with an exploration of the impact of human mobility upon the environment. In the second half of the semester, we will consider the environmental impacts of globalization, affluence and over consumption of resources, and technological change. Finally, the course will end with a brief unit that will bring together some issues that will address the topic of sustainable development.

In addition, to weekly class lectures, students will attend a one-hour recitation session to enjoy small-group discussion and to explore related topics of personal interest. Your class involvement will be enhanced by a class listserv, that is set up to facilitate the exchange of references and other course related information. Major Objectives: 1) To introduce the social context of environmental issues. 2) To provide an exposure to diverse aspects of human-environmental relationships so that students who are pursuing a major or minor in environmental studies can better design their future plan of studies. 3) To allow all students to better understand the link between environmental problems, cultural behaviors, public policies, corporate decision-making, and citizen and consumer behavior.

Course requirements: Students are required to attend class, to complete reading assignment, to participate in class discussion and recitation exercises, to complete a group project, and to perform successfully on written on written examinations. There will be a midterm (25% of the grade) and a final examination (35% of the grade). Another 20 percent of the grade will be based upon a group project and written paper assignment on one environmental issue in North Carolina. The recitation grade will account for the remaining 20 percent of the grade.

About the instructor: I have broad interests in ecology and sustainable development. I am interested in nurturing experiential learning opportunities for students and I have developed a number of innovative field based program in different parts of the world.

Prerequisites & Course Attributes:
*First and Second Year students only.
Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
“Take a cooking class in college and get credit? Sign me up!” Thus often begins a 5 minute- to 2 hour conversation on Honors 352-001. When we first offered the class in 1997, it was a slightly naive and timid enquiry into food and culture. Since 9/11/2001 and the economic meltdown in 2008, developing and sustaining a vital interest in the sourcing, preparation, consumption, and preservation of our daily bread has become an urgent concern for us. If one cannot eat sustainably there is no point in worrying about finance. Malthus will be proven correct.

Fall 2013 continues our traditional sweep from medieval antecedents of dietary anomalies as well as large-scale agriculture to growing concerns with epidemiology, biochemistry, and evolutionary biology—especially as they relate to diet. We examine such topics as the ethics of raising food crops for fuel, slow vs. industrial food, organic, and local food sourcing as well as the grim reapers of climate driven crop and water shortages and rampant obesity with its implication for escalating mortality from Type II diabetes and other diseases.

American Wasteland, Four Fish, Just Food and The American Way of Eating highlight food entitlement and its consequences. As traditional communal meals are changing, the newfound passion for sustainability is on the ascendant. For some, however, sustainability has always been a way of life and to understand this and to help implement it more widely is our concern. Thus we deliberately do not engage extreme positions which do more to obscure than to elucidate our most vital contemporary issues. Instead, we attempt to engage our students in an open-ended examination and implementation of practices which take as their premise Barry Commoner’s observation that the first law of ecology is that everything is related to everything else.

We start and end with science, opening with the question of what constitutes a “healthy” diet and closing with a quantitative approach to food judgment, epistemology ever our muse. Archaeologists have pushed back the formal frontiers of articulated cuisine to 3200 BCE. Historical investigation has dramatically revised earlier notions and official orthodoxies about medieval and monastic life, revealing that it was anything but primitive and “dark.” A brush with medieval hagiography provides an analysis of women’s spirituality and food while setting the stage for considering such other dark sides of disordered eating as anorexia, bulimia, and obesity. We also take a hand in applied judgment/journalism through brief excursions into the restaurant reviewing process. Weekly turns of the kaleidoscope find us examining ritualistic food practices through ancient religious rubrics, a sense of place, artistic expression, and evolving customs and manners at (or not) table. Inexorably the urgent press of current issues points us in the direction of global economics and food policy.

However, a fourth independent credit hour session is devoted to a workshop engaging a family of questions centered on sustainability how we define it, how we measure it, and how we make ethical and thoughtful decisions about its implementation. Already a major component in the Eats 101 experience, field trips and exercises will engage students in site visits to working examples of sustainable agriculture and food production as well as their historical grounding, be it in North Carolina or elsewhere. All will focus on providing insight into the complex interaction among culture, economics, climate, and region.

Students are required to undertake a major research project/paper, which treats food and culture from the point of view of one or more of the perspectives covered during the semester. Student teams will also design, conduct, and present research on a topic centered on sustainability and food. In addition, students are required to schedule their commitments to enable continuing discussion with faculty and participation in dinners following class. These dinners have become integral to the larger mission of Eats 101 as they create a community based on knowledge of the physical reality of food as well as the rituals surrounding its preparation, consumption, and sharing. We extend this community by our longstanding practice of promoting sustainability through local and seasonal food sourcing for our meals whenever possible and applicable.

About the instructor: Mr. Ferguson (BA in Psychology, MA in Sociology, PhD in Experimental Social Psychology; UNC) is a lecturer in History at UNC and Program Director for Food, Agriculture and Sustainable Development (FASD) in the Global Research Institute. His current research interests include judgment and choice processes, medieval antecedents for sustainable community-based agricultural systems, and health consequences of dietary imbalances related to contemporary food consumption patterns.

Ms. Buckner Terhune (BA in Communications, UNC; MA in Curriculum and Instruction, NCSU) is Associate Program Director for FASD. Her focus is in education and development with special interests in early childhood education as well as dietary patterns and health.

Prerequisites & Course Attributes:
*Fulfills SS-Social & Behavioral Sciences
*4.0 credit hours.

Registration Procedures:

*Registration inquiries should be sent to Samantha Buckner (samantha.buckner@gmail.com)
This seminar-style course will examine Renaissance texts (in translation) from Petrarch to Machiavelli and explore their historical and cultural contexts. Traditionally the period from the 14th century to the early 16th century in Italy has been seen as the foundation of modernity, of heroic individualism and consummate artistic expression, but our Renaissance voices also reveal thoughtful men and women struggling to redefine themselves in a changing world, a world increasingly dominated by patronage and patriarchy, by plague, war, and urban unrest, and by challenges to existing political, religious, and intellectual authorities and their systems of representation. In addition to a close reading and discussion of selected Renaissance texts, students will have opportunity to conduct independent research on related topics and present their findings. We will also devote a session to examining Renaissance paintings in the Ackland Museum and learn how to view them as texts that beckon us to reconstruct their appropriate contexts. Requirements include short critical evaluations of assigned readings, helping to lead class discussion, a research project and presentation.

About the instructor: Renaissance Italy, Early Modern Europe, and the Atlantic World are the foci of Prof. Melissa Bullard’s research. She has written books on political finance and the cultural and Diplomatic world of Renaissance Italy as well as numerous articles dealing with patronage, family history, papal finance, diplomacy, psychology, and culture. She published two volumes for the internationally-sponsored critical edition with extensive historical commentary on the letters of Lorenzo de’ Medici. She is working on a book on the Atlantic Renaissance. Her courses cover the Renaissance, medieval and early modern economic history, Mediterranean economies and societies, and a capstone seminar on Myth and History.

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

HIST 179H - CHILDHOOD IN AMERICA
Section 001 (10216)...MWF, 11:00-11:50...Professor John Kasson

The history of childhood provides a fresh and illuminating perspective on much of American history, altering familiar landmarks and heightening new ones. This course examines the changing construction of childhood and experiences of children (emphasizing preadolescence) from the early nineteenth century to our own day. We will study a wide array of sources, including Steven Mintz’s Huckleberry’s Valet, Harriet Jacobs’s Incidents in the Life of a Slave Girl, Horatio Alger’s Ragged Dick, Louisa May Alcott’s Little Women, photographs and prints of childhood at the Ackland Art Museum, Lewis Hine’s photo-documentary of child labor, letters of children to Eleanor Roosevelt, the popularity of Shirley Temple, and the workings of class on family life in our own time.

A principal question we will pursue is, what is the relationship between what the sociologist Viviana Zelizer calls the emotionally priceless, economically useless, middle-class child and the economically valued, emotionally vulnerable child worker? Has this split been resolved in twentieth-century consumer culture, and, if so, on what terms? How are children valued today? By the end of the course, students should have an enhanced understanding of how childhood is profoundly shaped by historical circumstances and also a sense of the fascination of the larger field of cultural history.

About the instructor: John Kasson’s research has been persistently concerned with the rich variety of American cultural expression. He has written several books: Civilizing the Machine: Technology and Republican Values in America, 1776-1900 (1976); Amusing the Million: Coney Island at the Turn of the Century (1978); Rudeness and Civility: Manners in Nineteenth-Century Urban America (1990); and Houdini, Tarzan, and the Perfect Man: The White Male Body and the Challenge of Modernity in America (2001). He is currently completing a book with the working title, “Smiling through the Great Depression: Shirley Temple and 1930s America.”

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
This course is designed to immerse the student in the primary sources of the English and Native American experience of colonization and exploration in the sixteenth and seventeenth centuries. We will seek to understand the mindset of the English who appeared on the eastern seaboard of North America, how they understood the land and people they found, and also how Native Americans came to understand them. Students will learn techniques particular to research in that era, including the available sources, early modern printing, accounting, and paleography. The course also has an interdisciplinary component, in that students will examine literary, religious, and anthropological approaches to the era in addition to the normal historical works.

About the instructor: Wayne E. Lee is Professor of History at the University of North Carolina, and currently the chair of the Curriculum in Peace, War, and Defense. He is the author of Barbarians and Brothers: Anglo-American Warfare, 1500–1865 (Oxford 2011) and Crowds and Soldiers in Revolutionary North Carolina: The Culture of Violence in Riot and War (Florida, 2001). He has edited two other volumes on world military history and written numerous articles or chapters on various aspects of early modern warfare, notably including a survey of cultural approaches to American military history published by the Journal of American History in 2007. He is currently writing a monograph survey of world military history under contract with Oxford University Press. Dr. Lee is also an archaeologist, having worked on numerous projects in Greece, Albania, and Virginia. He has published extensively in the field, most recently as a primary author and co-editor for a forthcoming interdisciplinary volume called Light and Shadow: Isolation and Interaction in the Shala Valley of Northern Albania.

Prerequisites & Course Attributes:
* Fulfills HS-Historical Analysis.
* 3.0 credit hours.

Registration Procedures:
* To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

HNRS 353 - THE HISTORY OF THE 2008 FINANCIAL CRISIS
Section 002 (19195)...R, 12:30-03:20...Professor Ben Waterhouse

This honors seminar uses the 2008 global financial crisis, whose aftershocks still deeply shape contemporary economic and political life, as a window into the longer history of financial capitalism in the United States. In weekly 3-hour class meetings, we will draw on works of history, social science, journalism, and mass media, including a number of documentaries, to both explore the recent crisis in depth and to place it in a larger historical context. Specifically, we will examine the construction of the sub-prime mortgage market, the mass securitization of mortgages and derivatives like collateralized debt obligations, the role of financial deregulation, and the interconnected nature of global finance that linked Lehman Brothers to the economy of Iceland. By casting our glance backward, we will explore the historical development of, and crises within, financial capitalism over the long durée, from the South Sea Bubble of the early 18th century through the rise of high finance in the “age of big business,” the Panic of 1907, and especially the Great Depression. This historical view will allow students to develop a vocabulary for understanding how finance operates, how politicians and intellectuals have debated and understood questions like interest, leverage, and investment, and how markets are constructed. Returning to the recent past, we will explore the longer history of 2008, discussing how changes in global capitalism since the end of “les trentes glorieuses” (1945 – 1975) affected markets, regulatory institutions, and political debate. Students will write a final paper that analyzes a specific aspect of the 2008 financial crisis—such as the political response, ideological debates, social consequences, etc.—and places that aspect in historical context by comparing it with earlier events, drawing on outside reading.

About the instructor: Benjamin Waterhouse’s research focuses on politics and political culture in the United States during the mid-to-late twentieth century. His current book project explores the role that large, national business associations—and their lobbyists—played in shaping economic policy and the conservative political movement during the 1970s and 1980s. He is interested in the dynamic relationship between business, government, labor, and the public interest movement, and is the author of the forthcoming book Lobbying America: The Politics of Business from Nixon to NAFTA. Waterhouse teaches courses on business and economic history, the history of capitalism, and American politics in the twentieth century.

Prerequisites & Course Attributes:
* Fulfills HS-Historical Analysis.
* 3.0 credit hours.

Registration Procedures:
* To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

---

Updated: 7/11/2013
LING 101H - INTRODUCTION TO LANGUAGE  
Section 001 (19905)...TR, 11:00-12:15...Professor Randall Hendrick

This course is a basic introduction to contemporary linguistic thought. It surveys sounds used in human language, how meaning is constructed and situated in context, and the methods of combining words typically used in languages. The implications of this work for cognitive science and the philosophy of mind are highlighted, as are the ways that languages change over time due to social interaction.

About the instructor: My research focuses on isolating syntactic patterns that recur in languages of the world and pursuing the implications they have for theories of meaning, mental life, and social theory. One strand of my work involves fieldwork on languages that are not well documented. Most recently that work has focused on Polynesian languages spoken in American colonies. The other strand of my work is experimental and explores how memory and language structure interact to shape language comprehension. A new interest of mine involves thinking about what classic findings in the social variation of language might mean for foundational issues in social theory.

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

MATHEMATICS

MATH 233H - CALCULUS OF FUNCTIONS OF SEVERAL VARIABLES  
Section 001 (3101)...TR, 02:00-03:15...Professor Mark Williams

Level: This is the Honors section of MATH 233. It offers a more demanding and deeper treatment than the regular sections. For example, there will be more emphasis on understanding theory than in other sections. Topics: Vectors in three dimensional space. Dot and cross products and their applications. Functions of two and three variables. Polar and spherical coordinates. Graphs and contours. Multiple variable calculus: Partial derivatives, gradient. Curves in space. Surfaces, normal, tangent plane. Maxima and minima. Lagrange multipliers. Double and triple definite integrals, line integrals, Green’s theorem.

About the instructor: Mark Williams does research in partial differential equations with an emphasis on wave phenomena such as shock waves, detonation fronts, and other structures arising in fluid dynamics.

Prerequisites & Course Attributes:

Prerequisite: At least a B+ in MATH 232 at UNC or a 5 on the BC Calculus exam.

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
Life and death are increasingly matters of contemporary political concern. Power exercised in the name of “life itself” has addressed an extraordinary range of phenomena, from wellness regimes and HIV sero-testing campaigns to concentration camps and suicide bombings. On the one hand new technologies extend possibilities of protecting and enhancing human existence, on the other they highlight enduring patterns of neglect and even active eradication. In this course we will examine keywords in cultural theory related to biopolitics, looking at concepts they name, and considering how they might inform critical analyses of colonial, state, and corporate control of populations. In addition to working through a set of influential late 20th-century theoretical writings (and classical works on which they draw), we will examine a series of case studies in which life and death are centrally at stake.

The course will be emphatically cross-disciplinary, moving across anthropology, history, philosophy, and health science and involving a set of interlocutors from several domains on campus, including the School of Medicine. The course is geared to advanced undergraduates & early graduate students.

About the instructor: Barry Saunders is Associate Professor of Social Medicine, & Adjunct in Anthropology, Communication Studies, & Religious Studies. He received his undergraduate degree & doctorate from UNC, his MD degree from Univ of Maryland, internal medicine residency training from Brown. He does cultural studies of contemporary biomedicine, with a focus on notions of evidence.

Prerequisites & Course Attributes:
*First-year undergraduates and all graduate students require written instructor permission to enroll.
*3.0 credit hours.
Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

Music

MUSC 232H - Theory--Musicanship III
Section 001 (2216)...MWF, 10:00-10:50...Professor Allen Anderson

This course will continue the study of the theoretical ideas behind Western tonal music begun in Music 131 and 132. Emphasis will be placed on attaining aural, conceptual and written command of chromatic harmony, modulation and form. Speed and fluency, emphasizing the memorization and rapid identification of tonal arrangements (e.g. chords, key areas, sequence types, etc.) and the execution of specific skills (e.g. the resolution of chromatic tones and harmonies) is paramount.

As a small honors section of theory we have the opportunity to discuss music in detail. I expect everyone to participate in class discussion and ask questions. This term, in addition to the works in the course pack, we will be studying Franz Schubert’s song cycles, Die Schöne Müllerin (DSM) and Die Winterreise (DW). Though you are not all singers, I expect everyone to try their best to sing the melodies. Likewise, you are not all pianists, but everyone most work at the keyboard progressions, though some adjustment to abilities will be arranged.

Working with the chromatic vocabulary studied in the course, students will write a song to be performed in class. Students are required to have completed MUSC132H or 132 and have been recommended for this course by their professor.

About the instructor: I am a composer of music in the ever-evolving classical music tradition. I write for ensembles large and small, including both instruments and singers. I teach courses in composition as well as music theory and music analysis.

Prerequisites & Course Attributes:
*Prerequisite: MUSC 132 or 132H, and 133. A grade of 3 or better in each of MUSC 132/132H and MUSC 133 is required.
*Corequisite, MUSC 230.
Registration Procedures:
*Instructor consent required. Email Professor Anderson (anderso7@email.unc.edu)
As America’s sonic icon, the Star-Spangled Banner offers a variety of windows on the often complex relationship between music and politics. This seminar will examine our national anthem from a wide range of perspectives, from its musical origins as a British drinking song to its transformation into an American patriotic song during the War of 1812, from its official adoption as the country’s national anthem in 1931 to the repeated attempts since then to replace it with a different song. We will give special emphasis to the ways in which arrangements and performances have reflected both continuity and change in political and social values. Notable examples to be studied in detail include Igor Stravinsky’s controversial 1943 harmonization (which almost led to his arrest in Boston), Jimi Hendrix’s electric guitar version at the Woodstock Festival in 1969, Aerosmith’s changed words at the Indianapolis 500 in 2001, and spontaneous public singing of the anthem on the streets of New York City when news of Usama bin Laden’s death broke on the evening of May 1, 2011. We will also consider national anthems of selected other nations to establish a basis of comparison with our own.

About the instructor: Mark Evan Bonds (Cary C. Bashomer Distinguished Professor) received a B.A. in music and German from Duke University in 1975; an M.A. in musicology from the Universität Kiel (West Germany) in 1977; and a Ph.D. in musicology from Harvard University in 1988. He taught at Boston University before joining the faculty at the University of North Carolina at Chapel Hill in 1992. His research interests include music of the eighteenth and nineteenth centuries, particularly instrumental music and aesthetic theory. Supported by grants from the NEH and the ACLS, he is currently completing a book about the concept of absolute music from antiquity to the present.

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

**PEACE, WAR, & DEFENSE**

**PWAD 659H - THE LITERATURE OF WORLD WAR I**

As the centenary of the outbreak of the First World War (1914 - 1918) is imminent, consideration of why and how it was fought and its consequences which still affect us today is particularly relevant. A major lens through which to view it is the literature it invoked, especially the poetry of Siegfried Sassoon, Wilfred Owen, Edmund Blunden, Isaac Rosenberg, Ivor Gurney, Edward Thomas, and Charles Hamilton Sorley. Attention will also be paid to memoirs and novels by Sassoon, Robert Graves, David Jones, Hemingway, T.E. Lawrence (of Arabia), Vera Brittain, Pat Barker, and movies of Remarque's "All Quiet on the Western Front" (1930) and Kubrick's "Paths of Glory."

About the instructor: My degrees are from Oxford, Western Ontario, and Duke. I have taught at UNC-CH since 1967 and six years previously at universities in Canada. Since 1972 I have taught in Summer Study Abroad Programs in England, and currently I teach "Shakespeare in Performance" and direct the Honors Summer Program in London and Oxford. At St Edmund Hall, my college in Oxford, there is the Christopher and Pauline Armitage Scholarship which provides the fall semester in residence for a UNC undergraduate for free. In 2009 I received the Board of Governors' Award for career-long excellence in teaching.

Prerequisites & Course Attributes:
*No first-year students.
*Crosslisted with ENGL 659H

Registration Procedures:
*Honors Carolina students may register beginning on their enrollment appointment date. Other students may register beginning April 12.
*Enrollment capacity increases on Apr 5 (7) and Apr 9 (10).
PHIL 101H - INTRODUCTION TO MAIN PROBLEMS IN PHILOSOPHY
Section 001 (12306)...TR, 03:30-04:45...Professor Mariska Leunissen

This course serves as an introduction to philosophy in the western analytic tradition. We shall discuss some of the most significant problems in epistemology, the philosophy of mind, and ethics by analyzing some of the key texts in these fields. The course will place a strong emphasis on learning how to read philosophical texts and how to assess and produce philosophically compelling arguments. Tuesday classes will generally proceed by lecture; Thursday classes will be devoted to a discussion of the text, to answering the reading questions, and to holding group discussion sessions.

About the instructor: Mariska Leunissen works in ancient philosophy, with special interests in Aristotelian natural philosophy and philosophy of science. Leunissen’s Explanation and Teleology in Aristotle’s Science of Nature has recently been published by Cambridge University Press.

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

PHIL 134H - PHILOSOPHY OF WESTERN RELIGION
Section 001 (12291)...TR, 09:30-10:45...Professor Ryan Preston-Roedder

This course will explore some of the main topics in philosophy of religion by drawing on works in philosophy, literature, and film. The questions we will consider include: Does God exist? What is faith, and is it rational? Do we survive our bodily deaths, and if not, should we fear death? We will also explore the implications of answers to these questions for the meaning and value of our lives. The course will include readings by Dostoevsky, Viktor Frankl, William James, C.S. Lewis, Rousseau, and Tolstoy.

About the instructor: Ryan Preston-Roedder joined the philosophy department in Fall 2008. He specializes in moral and political philosophy and philosophy of religion. He also has interests in medical ethics. His current work focuses on moral rights, the moral significance of trust and faith, and justifications for partiality. Before joining the philosophy department, Ryan was a Faculty Fellow at the Edmond J. Safra Foundation Center for Ethics at Harvard.

Prerequisites & Course Attributes:
*Crosslisted with RELI 126H

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
The course will be a general introduction to American politics with a particular focus on political behavior. Its question on most topics will be “Why do people, ordinary citizens or politicians, do what they do?” Its emphasis will be on systematic explanations of patterns of political life, getting beneath the “Democratic Citizen” bias to look at how ordinary people respond to politics and removing the mystery (and cynicism) about politicians. Readings are not yet set, but will be readable paperback treatments of politics and economics, not texts. Course requirements will include two very short papers and midterm and final exams (essay).

About the instructor: James Stimson, Raymond Dawson Professor of Political Science, earned his B.A. from the University of Minnesota and his Ph.D. from UNC in 1970. He returned to Chapel Hill in 1997 after appointments to the political science faculties of SUNY at Buffalo, Florida State, and the Universities of Houston, Iowa, and Minnesota. He is a Fellow of the American Academy of Arts and Sciences and has won the Eulau and Kammerer Awards of the American Political Science Association, the Chastain Award Graduate of the Southern Political Science Association, the Pi Sigma Alpha Award of the Midwest Political Science Association, and the Chancellor’s Award for Excellence in Teaching from the State University of New York System. Former editor of Political Analysis, he has served on the editorial boards of American Journal of Political Science, Journal of Politics, Political Methodology, Public Opinion Quarterly, and American Politics Quarterly and authored articles in all the major journals of political science. Authored or co-authored books include the following: Yeas and Nays: Normal Decision-Making in the U.S. House of Representatives (1975), Issue Evolution: Race and the Transformation of American Politics (1989), Public Opinion in America: Moods, Cycles and Swings (1991 1998), The Macro Polity (2002), Tides of Consent (2004), Mandate Politics (2006), and Ideology in America (2012). His teaching interests are American politics generally and public opinion specifically, along with a methods focus in time series analysis at the graduate level.

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

POLI 206H - ETHICS, MORALITY, INDIVIDUAL LIBERTY, AND LAW
Section 001 (8753)...TR, 12:30-01:45...Professor Donna LeFebvre

The purpose of this course is to introduce you to the moral and ethical issues that emerge when individual rights conflict with the law. This course covers the following topics: reproductive rights, including abortion, contraception, castration, eugenics/ sterilization, and posthumous procreation; marriage and race, including anti-miscegenation statutes; same-sex marriage; sexual morality and the law; the right to die; physician-assisted suicide; modern slavery; and the organ trade and its impact on persons in the developing world. We will look at how the legal system has reacted to the complicated moral and legal dilemmas raised by these topics and the disagreement in our culture about how the law and we as a society should resolve the legal, ethical, and moral questions these topics present. In this course, you will examine these questions not only through the eyes of the law, but also through the lens of race and ethnicity, and propose solutions. The course requires you to: suspend drawing rapid conclusions; “try on” other ways of looking at controversial issues; look at cultural differences within society and the way those differences may affect your own opinions; and examine the ways that you are different from and the same as the peoples’ lives you are studying. The other purposes of this course are to allow you to perfect your research and writing skills through the writing of a research paper; to develop your speaking skills through informal discussions and formal oral presentations; and to provide an opportunity for you to do service learning in a placement broadly related to this course. Note: this is an APPLES. Service Learning Course. (This course has been developed with the aid of a Paul and Melba Brandes Course Development Award.)

About the instructor: For information about this professor, please see http://www.unc.edu/polisci/faculty_pages/lefebvre.html

Prerequisites & Course Attributes:
*First- and second-year students only.

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
POLI 238H - CONTEMPORARY LATIN AMERICAN POLITICS
Section 002 (13295)...TR, 02:00-03:15...Professor Evelyne Huber

This course provides an overview of major topics in the study of Latin American politics. It is aimed at students with a desire to understand how Latin American societies and governments are organized, what the major problems are that these societies are facing, and what accounts for different outcomes from the point of view of the welfare of citizens. We shall examine both common traits in the region’s history, culture, and economic, political, and social structures, and important differences between countries in these dimensions. We shall gain an understanding of the diversity of national experiences and a somewhat deeper knowledge of a few select cases: Argentina, Brazil, Chile, Cuba, and Mexico.

About the instructor: Evelyne Huber, Morehead Alumni Distinguished Professor and Chair of the Department of Political Science, works on problems of development, democratization, and welfare states in Latin America and Europe. Her most recent books, co-authored with John D. Stephens and published by the University of Chicago Press, are entitled Development and Crisis of the Welfare State: Parties and Policies in Global Markets (2001) and Democracy and the Left: Social Policy and Inequality in Latin America (2012).

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

POLI 276H - MAJOR ISSUES IN POLITICAL THEORY
Section 001 (12967)...TR, 12:30-01:45...Professor Susan Bickford

This course is designed as an introduction to political theory. The practice of political theory involves close textual analysis as well as a wider focus on the theoretical/political issues at stake; the goal is to think critically about both our world and the texts that try to explain it to us. In this course, we will read some of the great texts of the political theoretical tradition, and focus specifically on questions about truth and politics. Can a political community be governed by objective standards of knowledge? Is there something dangerous for politics in the notion of “truth” itself, or in the pursuit of knowledge more generally? Is appearance more important than truth in the exercise of power? What is the impact of lying on politics? What is the relationship between truth and power? We will not be attempting to come up with definitive answers to these questions, but rather to think deeply about different theorists’ approaches to these issues. Authors we will read include Plato, Machiavelli, Nietzsche, Arendt.

About the instructor: Susan Bickford, Associate Professor of Political Science, received her A.B. from Bryn Mawr College and her Ph.D. from the University of Minnesota. Her research focuses on feminist political theory, the impact of conflict and inequality on the practice of citizenship, and ancient Greek political thought. She is the author of The Dissonance of Democracy: Listening, Conflict, and Citizenship (Cornell University Press, 1996), and has published articles in Political Theory, Journal of Politics, Hypatia, and the Cambridge Companion to Greek Political Thought. Her teaching interests are in the history of political thought, feminist theory, and democratic theory.

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

PSYCHOLOGY

PSYC 210H - STATISTICAL PRINCIPLES OF PSYCHOLOGICAL RESEARCH
Section 001 (12813)...TR, 12:30-01:45...Professor Katie Gates
Section 001 (12814)...F, 02:00-02:50...

Consideration of the methodological principles underlying psychological research, descriptive and inferential techniques, and the manner by which they may be employed to design psychological experiments and analyze behavioral data. Three lecture hours and one laboratory hour a week.

About the instructor:

Prerequisites & Course Attributes:
*Prerequisite: PSYC 101

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
PSYC 532H will offer an in-depth exploration of the science of quantitative psychology. Although the field of statistics is most commonly associated with quantitative psychology (e.g., statistical methods used to analyze psychological data), this represents only one part of a much broader area of scientific inquiry. Additional components of quantitative psychology include psychometrics (e.g., the measurement of psychological constructs such as depression or motivation), assessment (e.g., personality, intelligence), testing (e.g., academic, military), personnel selection (e.g., industrial/organizational psychology), evaluation (e.g., treatment outcome, program evaluation), and research design (e.g., experimental and quasi-experimental design). The primary objective of this course is to systematically study the core components that make up the science of quantitative psychology through the design and execution of hands-on empirical research. Given the variety of research conducted in quantitative psychology, the research-component of the course will be equally varied. Empirical research will be conducted using computer simulations, the analysis of existing data, and the design and collection of new empirical data. Class lectures will focus on the presentation and discussion of specific topical modules (e.g., applied statistics, psychometrics, assessment, scale construction) and research projects will be conducted within each module to parallel the topic of study. The organizing goal is to conduct a series of specific research projects throughout the semester that will culminate in a larger final project that will be presented in a research symposium held at the end of the session. Upon completion of the course, students should have acquired not only a broad introduction to the field of quantitative psychology, but should also have acquired an appreciation for the science of quantitative methods as a mechanism for generating new knowledge.

About the instructor: Areas of Research: Latent variable models, multilevel models, substance abuse in adolescents.

Prerequisites & Course Attributes:
Prerequisite: PSYC 101, PSYC 210 OR 215 OR SOCI 252 OR STOR 155.
Registration Procedures:
*Honors Carolina students may register beginning on their enrollment appointment date. Other students may register beginning April 12.
*Enrollment capacity increases on Apr 5 (18) and Apr 9 (24).

PUBLIC POLICY

PLCY 101H - MAKING AMERICAN PUBLIC POLICY
Section 001 (11417)...MW, 11:00-11:50...Professor Daniel Gitterman
Section 601 (11416)...F, 10:00-10:50...Daniel Gitterman
Section 602 (11814)...F, 11:00-11:50...Daniel Gitterman

The course provides a general overview of the policymaking process and the substance of major public policy issues. It exposes students to the conceptual and analytical perspectives necessary for understanding and playing a direct role in policy making. This course will illuminate policy and political challenges in areas such as economic and tax policy; the social safety net; income support and the minimum wage; health care; education; environment and energy; foreign policy and national security; homeland security; and American public policy in a global era. Honors students will pay particular attention to the role of politicians (elected officials) and experts (policy researchers) in the making of public policy. We will explore the inherent tensions that emerge between good “politics” and good “policy” in a number of these substantive policy areas.

About the instructor: Daniel P. Gitterman is an associate professor of public policy and Director of the Honors Carolina Burch Field Research Seminar in Domestic and International Affairs.

Prerequisites & Course Attributes:
*First- and second-year students only. Others by permission of the instructor.
Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
PLCY 210H - POLICY INNOVATION AND ANALYSIS
Section 001 (6987)...TR, 09:30-10:45...Professor Christine Durance

This course will introduce students to public policy analysis as a discipline, the core steps, theories, and tools of the policy process, provide practice applying these tools, and encourage the evaluation of effectiveness of different policy alternatives. The process begins with defining the problem and understanding stakeholders and their priorities; replicable and quantitative data; understanding the role for government and market failures; selecting criteria relevant for making a decision; evaluating the tradeoffs of different alternatives, and finally making a recommendation. This is a communication-intensive course, which requires the creation and completion of a policy brief in several steps.

About the instructor: Christine Piette Durance is an Assistant Professor of Public Policy at University of North Carolina at Chapel Hill. She earned her BA from Emory University and her Masters and Ph.D. in Economics from the University of Florida. Her research has focused on an array of health-related public policy issues as well as antitrust and competition policy topics.

Prerequisites & Course Attributes:
*Prerequisites: ECON 101, STOR 151 or 155
Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

RELIGIOUS STUDIES

RELI 126H - PHILOSOPHY OF WESTERN RELIGION
Section 001 (12542)...TR, 09:30-10:45...Professor Ryan Preston-Roedder

This course will explore some of the main topics in philosophy of religion by drawing on works in philosophy, literature, and film. The questions we will consider include: Does God exist? What is faith, and is it rational? Do we survive our bodily deaths, and if not, should we fear death? We will also explore the implications of answers to these questions for the meaning and value of our lives. The course will include readings by Dostoevsky, Viktor Frankl, William James, C.S. Lewis, Rousseau, and Tolstoy.

About the instructor: Ryan Preston-Roedder joined the philosophy department in Fall 2008. He specializes in moral and political philosophy and philosophy of religion. He also has interests in medical ethics. His current work focuses on moral rights, the moral significance of trust and faith, and justifications for partiality. Before joining the philosophy department, Ryan was a Faculty Fellow at the Edmond J. Safra Foundation Center for Ethics at Harvard.

Prerequisites & Course Attributes:
*Crosslisted with PHIL 134H
Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
This course introduces students to the study of ‘African American Religion’. We begin by problematizing the very concept around which the course unfolds, asking what the interpretive category ‘African American Religion’ concerns and querying what, if anything, might its analytic value be? From there we embark on an archaeology of religious innovation, appropriation, exchange, and transformation as it relates to the experience of Americans of African descent, their religious sites and communities, and their multifaceted religious productions in colonial and post-colonial North America (primarily the U.S. and Caribbean). Readings and lectures employ both diachronic (historical) and synchronic (contemporary and comparative) perspectives and cover a range of topics from conversion, the occult, magic and possession ritual, to processes of globalization, creolization, ‘syncretism’/anti-syncretism, and themes of domination and resistance. This course makes use of a variety of sources from anthropology, history, folklore, and religious studies and invites students to reflect critically on the relationship between culture, power, and history in the formation of a so-called ‘black religious experience’.

About the instructor: Brendan Jamal Thornton is a cultural anthropologist and scholar of Caribbean religion. He will join UNC this fall as an assistant professor in Religious Studies. He received his doctorate in 2011 from the Department of Anthropology at the University of California, San Diego. Dr. Thornton’s ongoing ethnographic research in the Caribbean is concerned with the social and cultural politics of belief and the role religious identity plays in impoverished urban communities. His dissertation, Searching for Respect: The Cultural Politics of Evangelical Christianity in the Dominican Republic, gives an account of Pentecostal experience and identity in the town of Villa Altagracia. His current book project is an outgrowth of this work and explores the ways in which Pentecostal Christians negotiate legitimacy, recognition and spiritual authority in the context of religious pluralism and Catholic cultural supremacy.

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

This course explores the roles, expectations and discourses surrounding Muslims women (and men) in their historical dimensions and contemporary expressions. We will discuss religious approaches to gender in the Islamic context and in relation to scriptural origin, legal interpretations and historical transformations. We will also look in more detail at contemporary Muslim women, their goals, experiences and struggles. This course emphasizes the agency of Muslim women in assessing, challenging, changing and/or preserving their roles in Muslim societies. It also relates discussions about women and gender issues in Islam to the larger field of women in religion(s) and women’s studies.

About the instructor: Juliane Hammer is assistant professor and Kenan Rifai Fellow in Islamic Studies in the Department of Religious Studies at UNC. Hammer previously taught at Elon University, the University of North Carolina at Charlotte, Princeton University, and George Mason University. She specializes in the study of American Muslims, contemporary Muslim thought, women and gender in Islam, and Sufism, gender, marriage, and sexuality in religious traditions. Her publications include Palestinians Born in Exile: Diaspora and the Search for a Homeland (University of Texas Press, 2005) and American Muslim Women, Religious Authority, and Activism: More Than a Prayer (University of Texas Press, 2012). She is currently working on a book project focusing on American Muslim efforts against domestic violence, and on a larger project exploring American Muslim discourses on marriage, family, and sexuality.

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
This course aims to approach Dr. King as a prophetic figure whose timelessness must be appreciated in the timely way that he stood up in the dual context of American racism and global struggle against colonialism.

The course will consist of four units, each of which will take up three weeks: first, the contexts of the American struggle for civil rights and against racism, as well as the related global struggle against colonialism. Introduced in this very first section will be the problem of violence; namely, how have struggles against violence racism and colonialism fought against that violence without resorting to violence themselves.

The second unit, the heart of the course, consists of the life and teachings of Dr. King. Of particular emphasis will be the gradual transformation of Dr. King from a civil rights champion rooted in the black church who came to be (reluctantly) embraced as an icon to someone who risks that fame and notoriety to take a stand against the “triple giant of evil”: racism, militarism, and materialism.

The third unit will explore the figure with whom Dr. King is most often contrasted, Malcolm X. Far from a binary opposite, we will explore in which the language of “militancy”, which was at the heart of Malcolm’s appeal, came to be appreciated and embraced by Dr. King himself.

The last unit will consist of global leaders and thinkers who in various ways have come to engage the legacy of Dr. King in the United States, Palestine/Israel, Latin America, and South Africa.

About the instructor: Field of specialization: Islamic Studies; Religions of Asia. Research interests: Progressive Islamic thought; social and intellectual history of pre-modern Islam; Islamic mysticism.

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.

---

This course examines the history of religion in America from the precolonial era to the Civil War. We will chart the development of religious life, thought, and practice in North America, concentrating on areas later incorporated into the United States, but maintaining broad interest in other Americas. With the use of both written (letters, histories, novels, sermons, etc.) and visual (maps, paintings, cartoons) sources, we will analyze subjects as varied as encounter, awakenings, religious freedom, diversity, slavery and social reform. Students will utilize selected secondary works (articles and monographs) to comprehend current interpretations of these subjects and engage the wider historical contexts and concerns that currently frame scholarly understanding of early American religious history.

About the instructor: Brandon Bayne is an Assistant Professor of Religious Studies, specializing in Religion in the Americas. In addition U.S. religions, he teaches courses on early modern Christianity, Catholicism, martyrdom, colonial borderlands, and Latin American religions. His current book project looks at tales persecution, suffering, and martyrdom in the Jesuit missions of northern New Spain, a space that became the Mexican-American border region. He also maintains research interests in contemporary Latino/o religion, having published work on the 20thcentury borderlands healer Teresa Urrea as well as the 1960s search for and display of Father Eusebio Kino’s body in Magdalena de Kino, Sonora. Before UNC, he taught at Fordham University, Indiana University, and Claremont School of Theology.

Th.D., Harvard University, 2012
M.Div., Gordon-Conwell Theological Seminary, 2004
B.A., Columbia University, 1997

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.
This introduction course will describe the history of public health, the key terms and concepts, and how the core areas of public health are integrated to promote health at a population level. The class will engage the students in active learning through the use of media, innovative technology, discussion groups, and field experiences.

Objectives of this course include:

- Ability to communicate public health concepts
- Developing a foundation of the breadth and depth of public health both locally and globally;
- Becoming familiar with the basic concepts of the public health disciplines and how they contribute to our understanding of public health;
- Learning about the history of public health and its influence on the development of today’s public health systems and approaches;
- Identifying the causes of social and behavioral factors that affect health of individuals and populations; and
- Valuing the ethical consideration in research studies.

The class will engage students in active learning through the use of media, innovative technology, discussion groups and field experiences.

About the instructor: Dr. Karin Yeatts is a research assistant professor in the Department of Epidemiology at the UNC Gillings School of Public Health. She is also affiliated with the Center for Environmental Medicine, Asthma, and Lung Biology (CEMALB) at UNC School of Medicine as well as the UNC Institute for Public Health.

Teaching: Dr. Yeatts is a primary course instructor for Introduction to Public Health, HNRS 350. She also co-teachings Epidemiology for Environmental Scientists and Engineers. In addition, she is lead faculty instructor for the Methods in Field Epidemiology course. At the UNC Institute of Public Health, she has worked with others develop content for online training modules for the graduate certificate program in field epidemiology.

Research: As an environmental epidemiologist, the overarching theme for her research is the environmental health effects of air pollution. She recently completed a population-based study of indoor air pollutants and respiratory disease in the United Arab Emirates. For this study, she led an interdisciplinary team of 20 UNC faculty and staff; in partnership with UAE University colleagues; she oversaw a team of 50 field interviewers with over 600 home visits and interviews with 2000 UAE citizens. In another interdisciplinary project with the EPA National Human Health Effects Research Laboratory, she investigated the sub-clinical inflammatory effects of coarse particulate matter on adults with asthma.

Dr. Yeatts also has a parallel line of research focused on asthma epidemiology. This research has included both basic descriptive work in childhood asthma as well as investigation of asthma healthcare and management. She has collaborated with the North Carolina Department of Health and Human Services, the Centers for Disease Control, the U.S. Environmental Protection Agency, and the Environment Agency Abu Dhabi in the United Arab Emirates.

Education: Dr. Yeatts earned a BA in chemistry from Bowdoin College, a MS in environmental science and engineering from Virginia Polytechnic Institute and State University, a MS in epidemiology from the University of Massachusetts at Amherst, and a PhD in epidemiology from the UNC School of Public Health.

She loves public health, teaching, and research!
Spanish 255 Honors is a fifth-semester Spanish Conversation that will take students of Intermediate Spanish to a higher level of communicative competence in the language through the use of authentic input and the study of linguistic features necessary to understand and make oneself understood in a wide variety of real-life situations. For the fall semester, 2013, the class will be working with authentic video interviews provided by former and current UNC students during their study abroad in Spanish-speaking countries. Spanish 255 Honors is designed to prepare non-native students for advanced study in Spanish, and is particularly recommend for those planning to study abroad.

About the instructor: William Maisch received his BA degree from Roanoke College in Salem, Virginia, before starting his work in 1989 at the University of North Carolina at Chapel Hill where he earned the MA and PhD degrees in Spanish as well as a Tanner Faculty Award for Excellence in Undergraduate Teaching in 2008. His primary area of interest is Spanish medieval and Golden Age narrative. In his dissertation, “Narrative Experimentation in the Fifteenth-Century Sentimental Novels,” he applies modified contemporary structuralist approaches to the novelas sentimentales’ characteristically “self-conscious” treatment of the issues of reading, writing, language and literature.

Professor Maisch is committed to both teaching and research, to both language and literature, and is currently working in the Spanish Language Program as Faculty Course Coordinator for Spanish 204. In the past ten years his teaching has focused heavily on Experiential Education, both Study Abroad and Service Learning. He serves as his Department’s liaison to the Arts and Sciences Study Abroad Office as well as the Academic Director of UNC in Sevilla. Recently, he has been combining these interests and developing new approaches that integrate the Service Learning work of our students in Spain with concurrent classes here in Chapel Hill.

Prerequisites & Course Attributes:

*Prerequisite: Outstanding performance in SPAN 204 or equivalents which include 4 or 5 on the AP Spanish Language Exam or IB Spanish
*A Communications Intensive (CI) course
*Does not count toward the major or minor but can serve as a prerequisite for Spanish 300
*Closed to native speakers of Spanish

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial. Students who are not members of Honors Carolina must deliver recommendation form from current foreign language instructor to Honors Carolina office in person.

SPAN 300H - SPANISH COMPOSITION AND GRAMMAR REVIEW
Section 001 (4388)...MWF, 10:00-10:50...Professor Larry King

This course focuses on the practical application of Spanish grammar to written text. We will look at Spanish grammar as a system of form and meaning, and from the point of view of the speaker. Thus we will analyze traditional problems in Spanish grammar (preterit/imperfect, indicative/subjunctive, ser/estar, etc.) with an eye toward explaining the contextual meaning that speakers are able to express with these forms. Grammar readings and discussions are complemented with extensive writing practice.

About the instructor: Larry King is Professor of Spanish and Chair of the Department of Romance Languages. He has taught courses in Spanish language and linguistics at Carolina for over thirty years. Among his publications is Gramática española (co-authored with Margarita Suñer, emerita of Cornell University), which will be used in this course.

Prerequisites & Course Attributes:

*Prerequisite: SPAN 250, 255, or 260.

Registration Procedures:

*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial. Students who are not members of Honors Carolina must deliver recommendation form from current foreign language instructor to Honors Carolina office in person.
In this class, we will learn about the life of women in ancient Rome, beginning with this question: what do we mean when we say women in ancient Rome? We will focus on the treatment, both legal and social, of Roman women, by examining the visual depictions of women and women's lives as well as the literary evidence. We will cover about 800 years of history in this course.

About the instructor: Professor James specializes in Roman comedy, Latin poetry, and women in ancient Greece and Rome. She has published many articles on these subjects, as well as a book on Roman love elegy (published in 2003); she is currently completing a large-scale book on women in Greek and Roman New Comedy (the plays of Menander, Plautus, and Terence). She is also the co-editor of Blackwell's Companion to Women in the Ancient World (published 2012). Professor James regularly teaches all these subjects at both the undergraduate and graduate levels. Her lecture courses, CLAS/WMST 240/240H (Women in Ancient Greece) and CLAS/WMST 241/241H (Women in Ancient Rome) are cross-listed between Classics and Women's Studies. Last summer she co-directed an NEH Institute "Roman comedy in Performance," which produced videotaped performances that can be found on YouTube (https://www.youtube.com/channel/UCmBs1K1ruw2i48CdKu1HrQ?feature=mhee). She has a very funny dog named Lindley, after a very funny musician, who keeps her busy at home.

Prerequisites & Course Attributes:
*Students who have taken CLAS 047 may not enroll in this course (too much overlap).
*Crosslisted with CLAS 241H.

Registration Procedures:
*To register/wait list for this course, please call (919.966.5110) or visit the Honors Carolina office in 225 Graham Memorial.